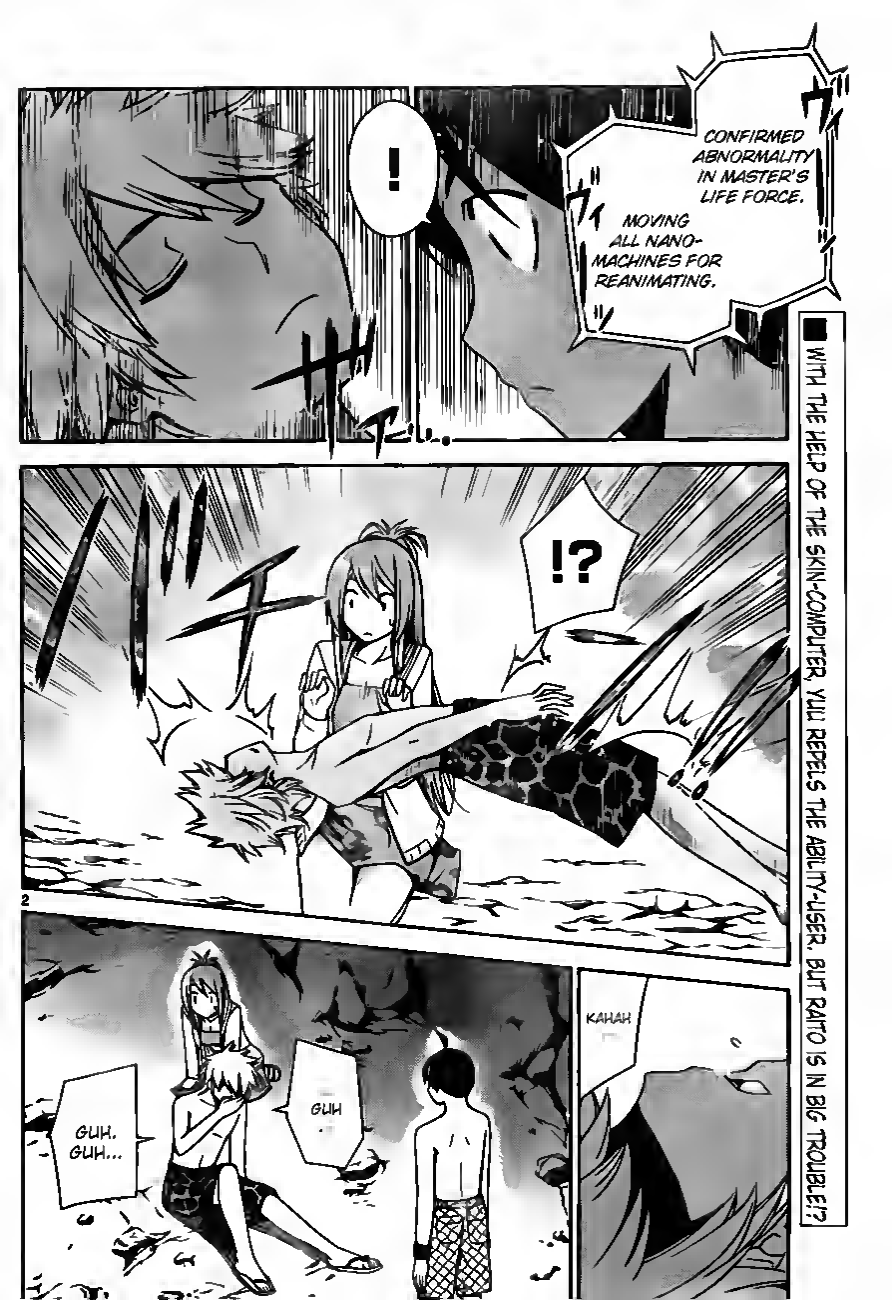
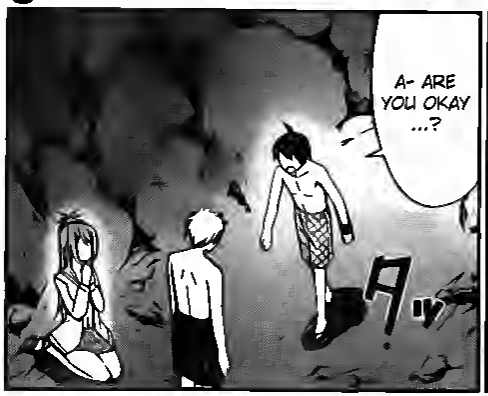
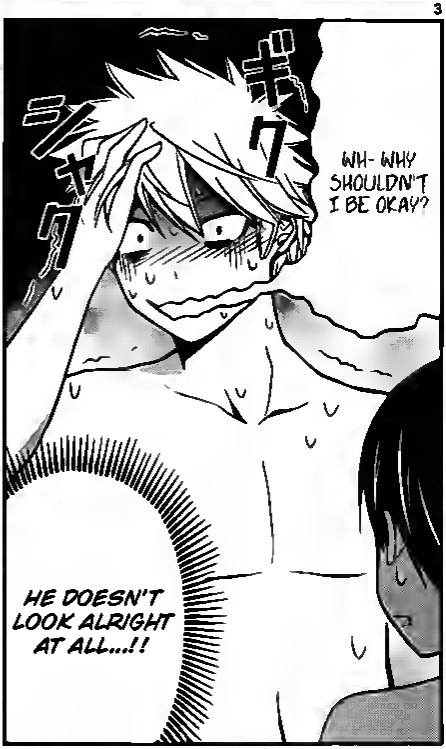
CHAPTER 13: MOTHER
正しいコドモの作り方
ラブオモ第3ジェットコースターストーリー!!
EH...
緊急事態、
AN EMERGENCY
来人、
HE'S NOT BREATHING? NO WAY...
絶体絶命!
RAITO'S LIFE IS IN DANGER!
原作 もりた琢太
作画 黒田高祥

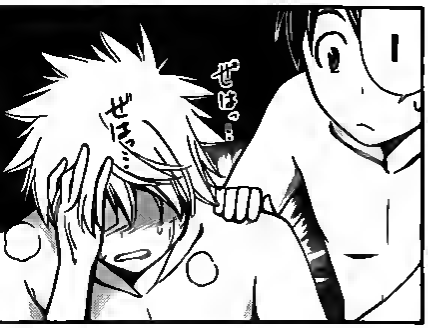


■ WITH THE HELP OF THE SKIN-COMPUTER, YUU REPELS THE ABILITY-USER. BUT RAITO IS IN BIG TROUBLE!?

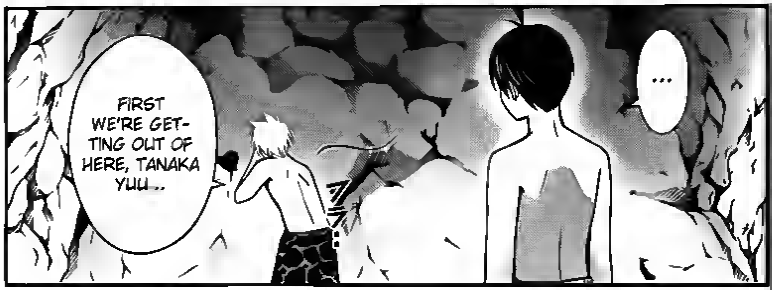
【ガイア】 暗黒の混カオスから誕生した、ギリシャ神話最初の神。「母なる大地」が具現化した女神で、ギリシャ神話の多くの神々が、この女神の血を引く。

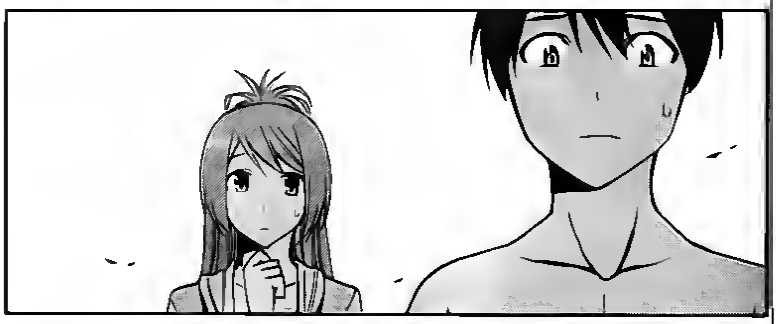






前号まで 崩れた岩により来人と分断された中、"操り屋"に襲われ前地の弦。来人に憑依されたスキンの力を借り、弦はなんとか難を逃げる。一件落着かと思った矢先、来人の体調に異変が発生!?



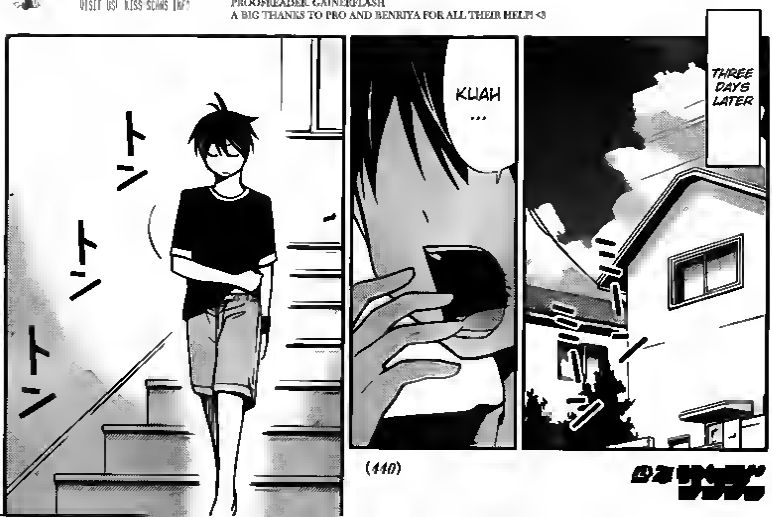


登場人物

●田中 悠●冴えない高校一年生。体内に眠る変異原遺伝子の影響で、遠い未来に子孫らがあるウイルスを凶暴化させ、未来の人類を絶滅寸前にしてしまう。

BROUGHT TO YOU BY
KISS SCANS
VISIT US! KISS SCANS INFO

CLEANER KISS
TYPESETTER BENRIYA
QC TAKA2552
TRANSLATOR FROZESS
PROOFREADER GAINERFLASH
A BIG THANKS TO PRO AND BENRIYA FOR ALL THEIR HELP! <3

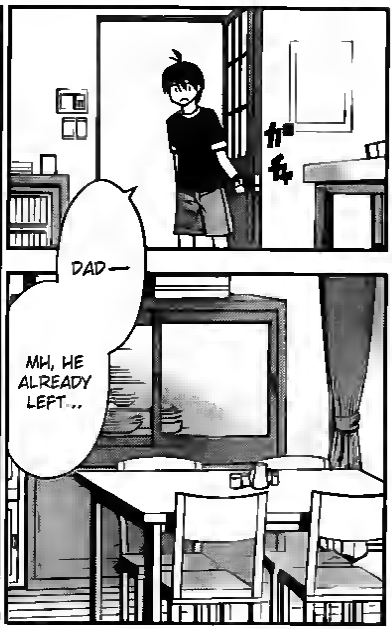


【アルテミス】 男神もかなわない弓矢の名手で、野原をかけめぐる狩猟と純潔の女神。双子の兄が太陽神のアポロンであるため、月の女神とされることも。

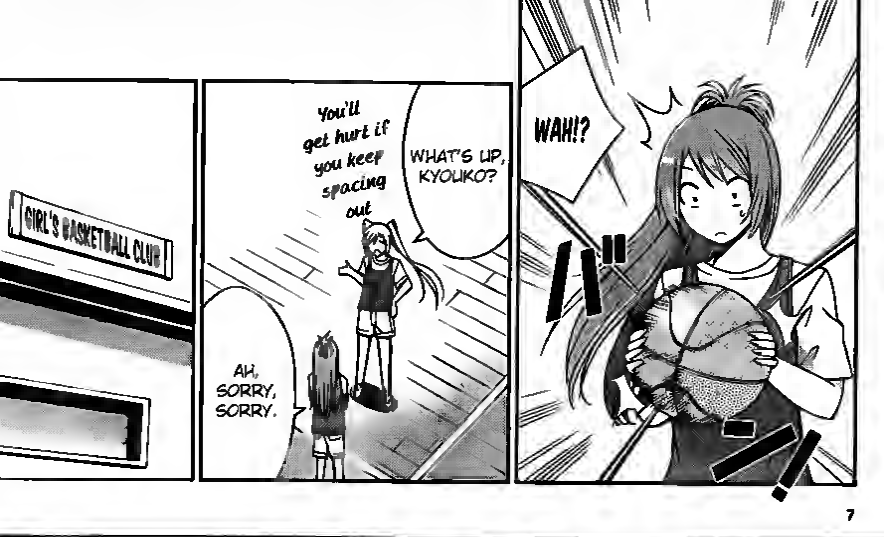
登場人物

●辰未 来人●悠の体内に眠る遺伝子を打ち消すため、未来からやってきたタイムトラベラー。

●高槻今日子●悠の幼なじみにして、彼と子作りしても未来が減びない世界唯一の遺伝子の持ち主。



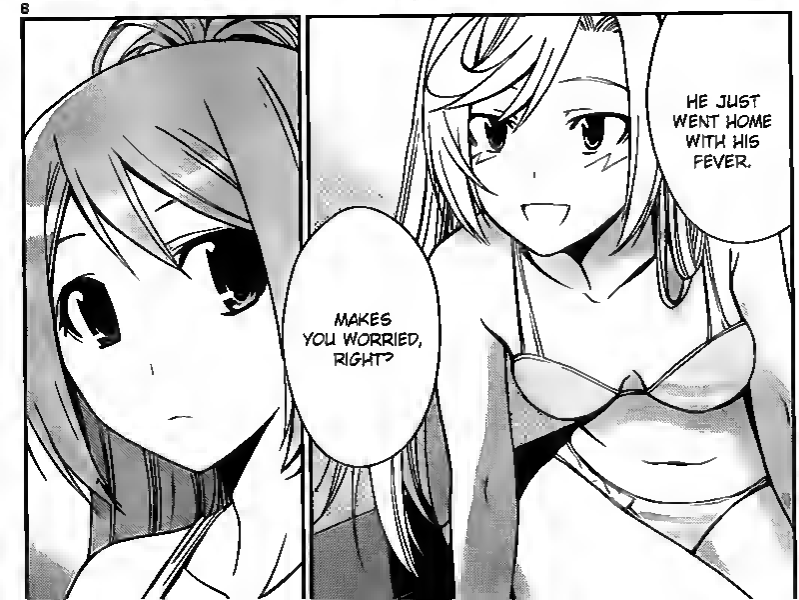
KYOU-KO!
ガムガム
WHAT? AGAIN ABOUT THE CAVE?
ニュル


GIRL'S BASKETBALL CLUB
AH, SORRY, SORRY.
You'll get hurt if you keep spacing out
WHAT'S UP, KYOUKO?
WAH!?

ASUKA, TESHIMA-SAN AND TSUCHIDA-KUN ALL SUD-DENLY LOST CONSCIOUS-NESS.
I MEAN, DON'T YOU FIND IT STRANGE?
—THAT'S JUST LIKE...

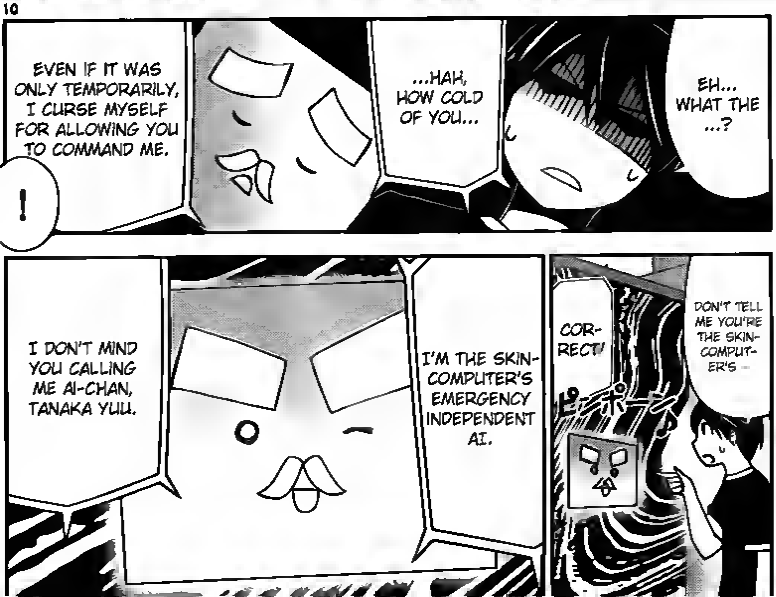
ずーん
EH? BUT THEY EXPLAINED IT ALL TO US THAT IT'S DANGEROUS IN THE CAVE SINCE SOME POISONOUS GAS CAUSES YOU TO FAINT.
SO LEAVE IT AT THAT
YEAH, BUT...

HEY, IT'S RAITO-KUN, WHAT'S WORRYING YOU,


HE JUST WENT HOME WITH HIS FEVER.
MAKES YOU WORRIED, RIGHT?

TANAKA YUU...
!
?
?
TANAKA YUU....
ガタ
!
RAITO...?
YOU DIDN'T CONTACT ME AT ALL, WHAT'S U—

TANAKA YUU,
I NEED YOUR HELP FOR MASTER'S RECOVERY.
IT'S AN EMERGENCY. COME WITH ME.


EH... WHAT THE ...?
...HAH, HOW COLD OF YOU...
EVEN IF IT WAS ONLY TEMPORARILY, I CURSE MYSELF FOR ALLOWING YOU TO COMMAND ME.
!
DON'T TELL ME YOU'RE THE SKIN-COMPUTER'S—
CORRECT!
ピポーン♪
I'M THE SKIN-COMPUTER'S EMERGENCY INDEPENDENT AI.
I DON'T MIND YOU CALLING ME AI-CHAN, TANAKA YUU.

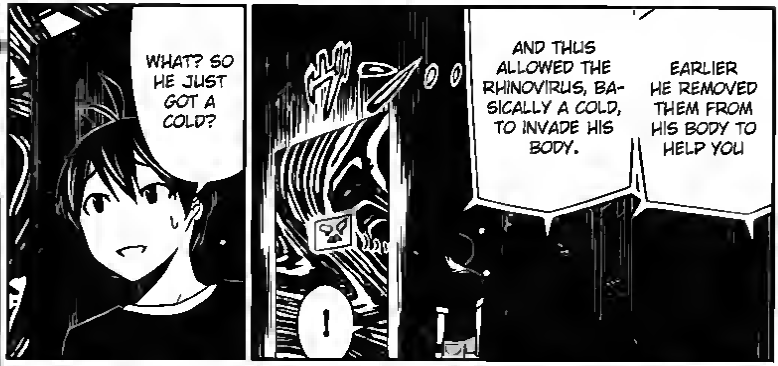
【アポロン】 あらゆる才能に恵まれ、ギリシャ青年の理想像といわれる太陽神。神々の中で一番の美形を誇りながら恋愛運が悪く、いつも悲劇的な別れが。

Sunday 最新刊 AKB48殺人事件 1
脚本 次元 原作 青山剛昌 漫画 梅澤征木 先生
名探偵・柏原探子が、AKB48メンバー殺人事件の謎に立ち向かう。
9/18(火)発売

IN THE FUTURE, EVERYONE, WHO'S NOT INFECTED, APART FROM THE ABILITY-USERS, IS LIVING
IN A STERILE SHELTER TO ESCAPE THE A-VIRUS.
BECAUSE MASTER PUT US NANO-MACHINES ON HIS BODY HE COULD FEND OFF THE GERMS, BUT ...
THAT'S WHY EVERYONE'S RESISTANCE AGAINST GERMS IS VERY LOW.
WHERE AM I ....?
!
RAITO ...!?
EH...
MASTER IS CURRENTLY RESTING TO RESTORE HIS BODILY FUNCTIONS.

【アフロディーテ(ビーナス)】 海の泡の中から誕生した愛と美の女神。トロイアの王子が「最も美しい女神」と認定したことが発端で、トロイア戦争が勃発！

最新刊 氷の国の王子様 1巻 小野ハルカ先生 9/18(火)ごろ発売



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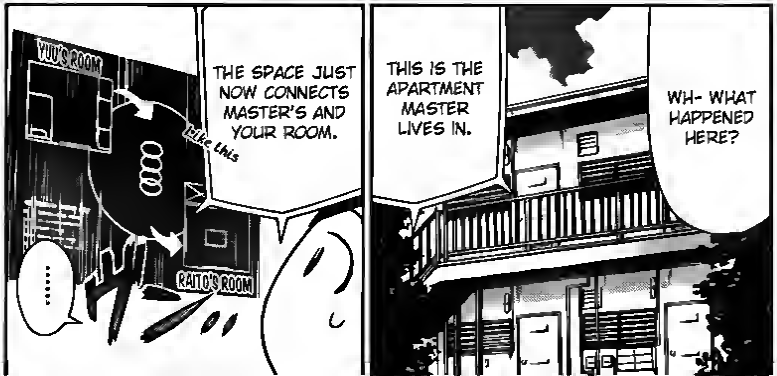
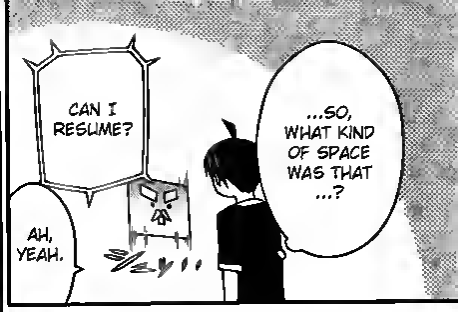
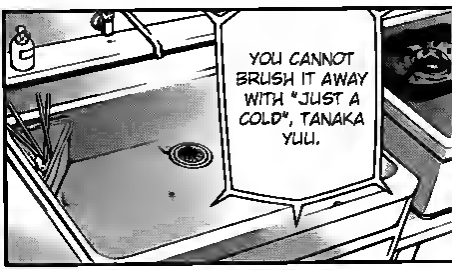
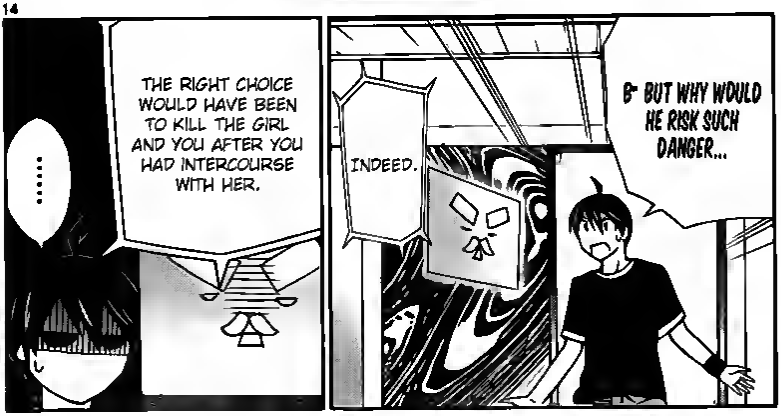



...SO, WHAT KIND OF SPACE WAS THAT ...?
CAN I RESUME?
AH, YEAH.

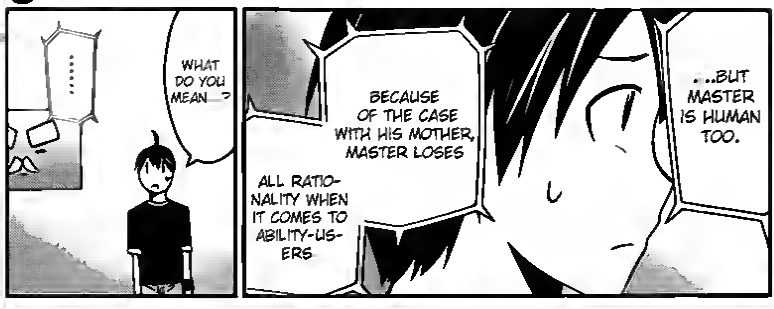
IT'S HIS FIRST INFECTION SINCE BIRTH.
THERE WAS EVEN A RISK OF HIM DYING.
ACTUALLY, HIS HEART STOPPED MOMENTARILY BECAUSE OF THE SHOCK.


YOU CANNOT BRUSH IT AWAY WITH "JUST A COLD", TANAKA YUU.

.....
...THAT'S WHY HIS BREATHING BACK THEN WAS...


.....
THE RIGHT CHOICE WOULD HAVE BEEN TO KILL THE GIRL AND YOU AFTER YOU HAD INTERCOURSE WITH HER.
INDEED.
B- BUT WHY WOULD HE RISK SUCH DANGER...

【ポセイドン】 海の支配神で、ギリシャ神話では最高神ゼウスに次ぐナンバー2的存在。トレードマークの三又の鉾を一振りすれば、穏やかな海も大荒れに。



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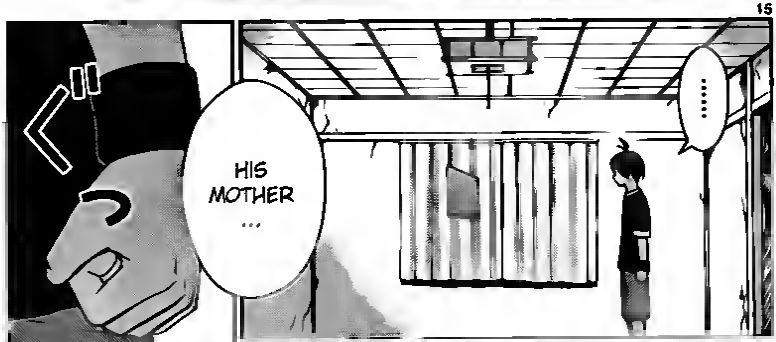
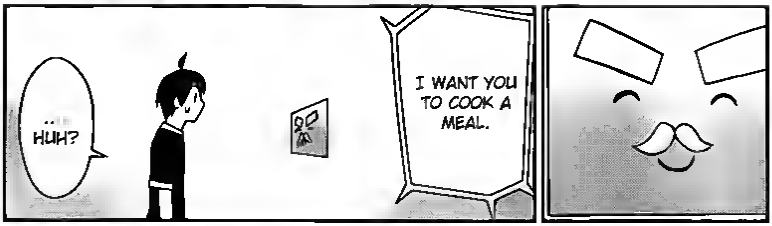
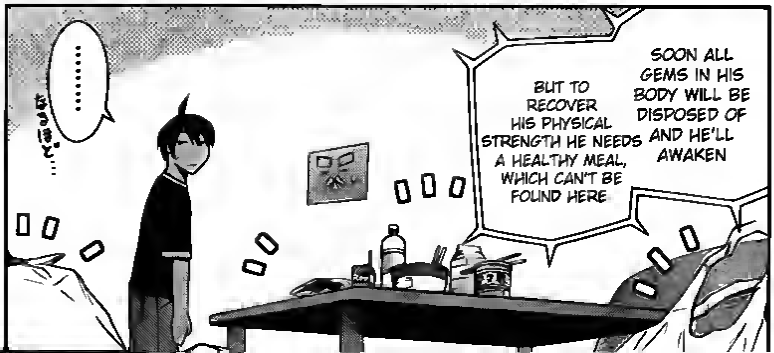


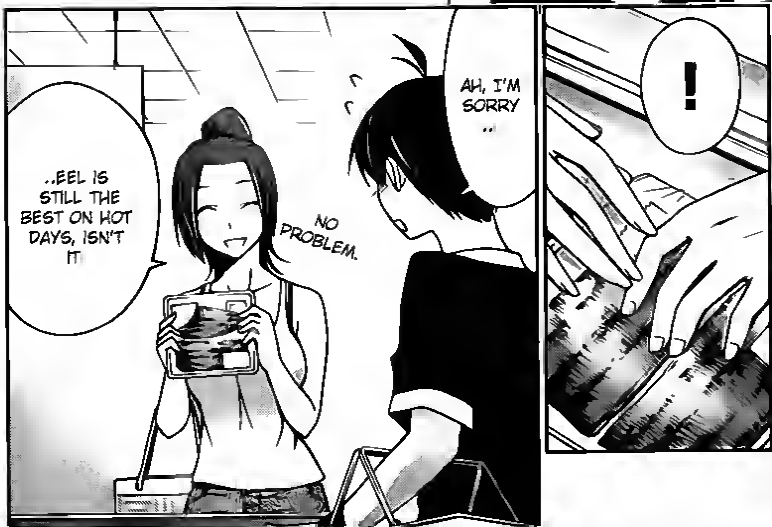
最新刊 おにゃのこ 1 近江のこ先生 9/18(火)ころ発売

HEY!
YOU SAID YOU NEED MY HELP FOR HIS RECOVERY, RIGHT?
WHAT SHOULD I DO?


I WANT YOU TO COOK A MEAL.
...HUH?


SOON ALL GEMS IN HIS BODY WILL BE DISPOSED OF AND HE'LL AWAKEN
BUT TO RECOVER HIS PHYSICAL STRENGTH HE NEEDS A HEALTHY MEAL, WHICH CAN'T BE FOUND HERE
.....
ぶるぶる...

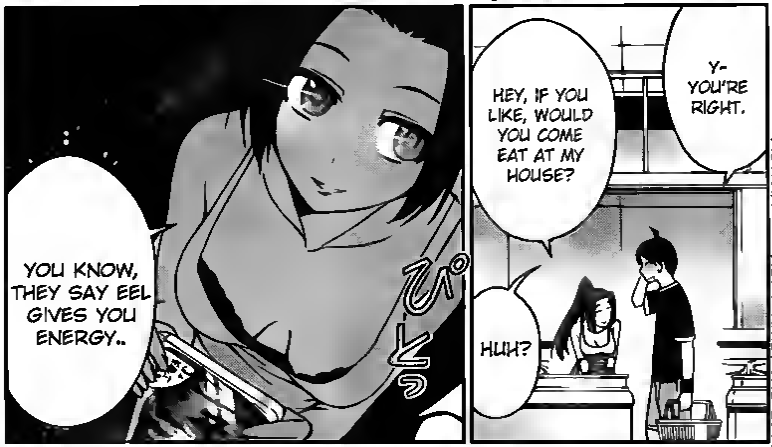
【カドモス】　都市国家テバイを建設した英雄。帰還の5人の戦士は、カドモスが倒した竜の牙から生えた無数の戦士が殺し合いをして、生き残った生者達だ。



もりた健太先生、熊田高翔先生に、はげましのおたよりを出そう!!
「正しいコドモの作り方」の感想と四重線も待ってます。

あて先

〒101-0061 東京都千代田区三崎町2-3-1
小学館 少年サンデー編行



■ JUST WHEN HE THOUGHT THE TROUBLES OF THE SEA SCHOOL ARE OVER AND HE ESCAPED THE ASHVIN —— NEXT TIME, THE BRAINWASHED GIRL MAKES HER ADVANCES. ♥

■ CONTINUED IN ISSUE 42 ■

正しいコドモの作り方↗

How to make the right future!

CHAPTER 20: ONE AFTER ANOTHER

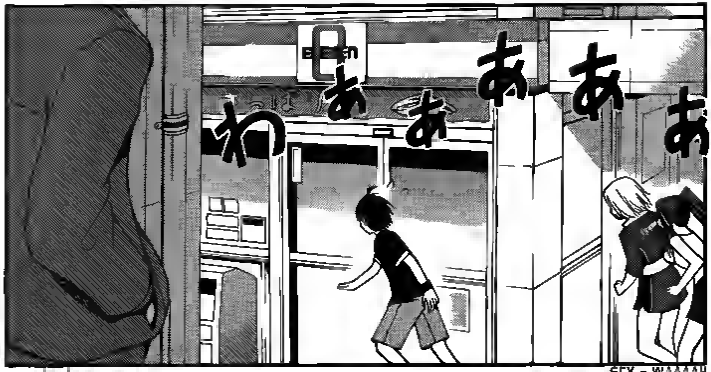
原作 もりた 毬太（もりたまりた）
作画 黒田 高祥（くろだたかよし）

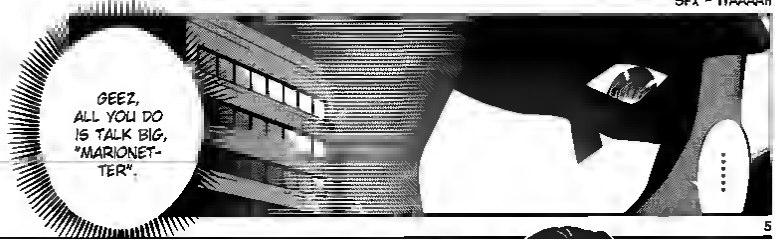
DURING SHOPPING, HE GETS APPROACHED BY A CONTROLLED BEAUTY. A PINCH!!
タッ
タッ
TO.. TO THINK THEY WOULD MAKE A RANDOM GIRL ATTACK ME IN THE MIDDLE OF THE CITY...
AH, THANKS
YOU'RE SWEATING A LOT...
CARE TO TRY OUR NEW PRODUCT?
IT'S SAID TO BE QUITE EFFECTIVE..
スッ

WANT TO TEST IT TOGETHER WITH ME?
GEH!
NO THANKS ...!!
ダッ
AW!
WAIT!
UGH, SHE'S FOLLOWING ME!!
ガシッ
!
WAH!?
SSH!
BE QUIET

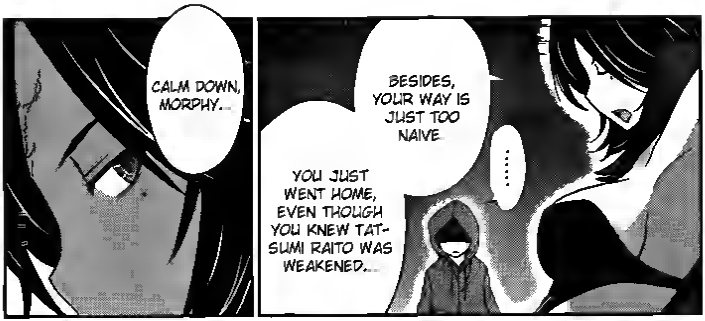
IT WOULD BE EMBARRASSING TO BE SEEN HERE
スルっ
OKAY, TAKING PICTURE.
!?

!
AH, THERE HE IS!
WH- WHAT'S GOING ON, THEY KEEP COMING ONE AFTER ANOTHER.
ﾊﾌｯ
明写
チ


あ
あ
あ
あ
SFX - WAAAAH


GEEZ, ALL YOU DO IS TALK BIG, "MARIONET-TER".
.....

MAKING ME AND THE "DEMOLISHER" COME OUT. WHAT A FAILURE.


CALM DOWN, MORPHY...
BESIDES, YOUR WAY IS JUST TOO NAIVE
YOU JUST WENT HOME, EVEN THOUGH YOU KNEW TATSUMI RAITO WAS WEAKENED...
.....

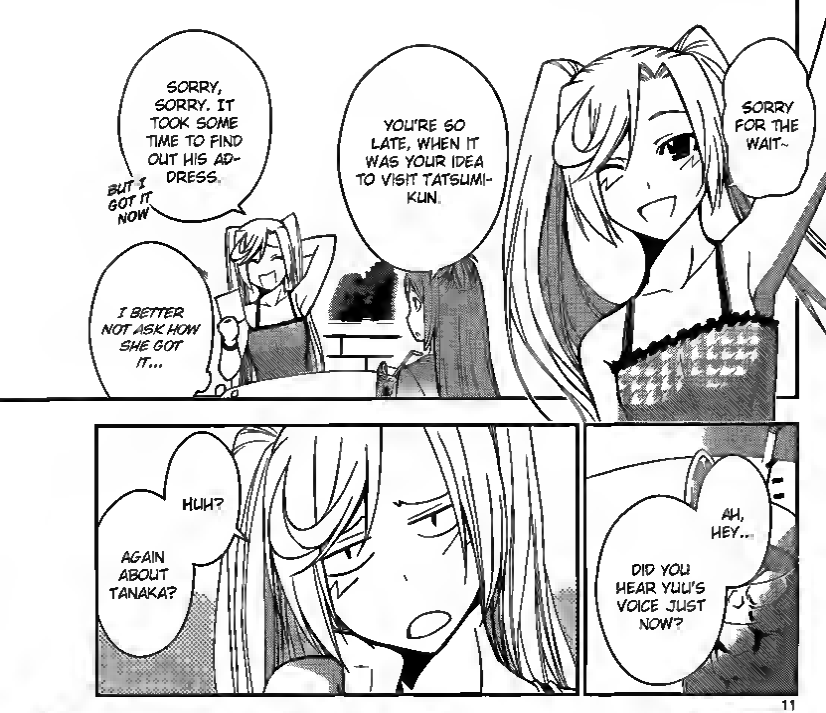
I'LL FEEL BAD FOR MARIONY IF YOU KEEP BLAMING HIM SO ONE-SIDEDLY.

"TATSUMI RAITO'S POWER" COMES FROM SOME KIND OF WEAPON
AND CAN EVEN BE USED BY TANAKA YUU.
SO JUST GETTING RID OF TATSUMI RAITO MIGHT NOT SOLVE OUR PROBLEMS.

GEH
DON'T PLAY THE LEADER HERE.
AND STOP CALLING ME "MORPHY"
THERE'S NO REASON TO KEEP TATSUMI RAITO ALIVE
WE CAME HERE TO KILL HIM ANYWAY.
SAYS THE ONE WHOS PLAN BACKFIRED ON HER...
HUH?
BUT "MORPHER" IS RIGHT.
'YOUR' JOB IS TO GET RID OF OBSTACLES.
BUT
I HAVE A DIFFERENT MISSION...
DON'T FORGET THAT.
.....

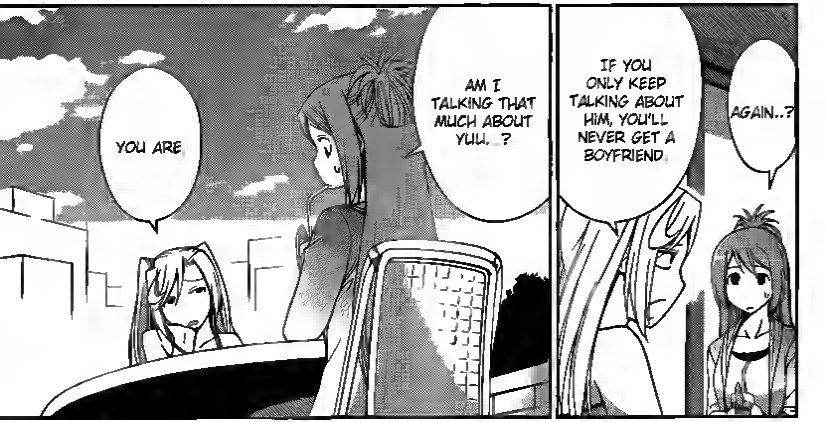
I'LL TAKE CARE OF MY JOB BY MYSELF.
...YEAH.
I DON'T NEED ANY HELP.
AFTER ALL I HAVE ALWAYS DONE SO—
ドドドドド
WHY ARE YOU RUNNING AWAY~
WAIT-
!!!!!!!!
ドサ…
S-SORRY..
OH MY, IT'S OKAY~
THEY KEEP INCREASING ...!!
ドドドドド
少年サンデー

SFX - NOOOOOOOO


SORRY FOR THE WAIT~
YOU'RE SO LATE, WHEN IT WAS YOUR IDEA TO VISIT TATSUMI-KUN.
SORRY, SORRY. IT TOOK SOME TIME TO FIND OUT HIS ADDRESS.
BUT I GOT IT NOW
I BETTER NOT ASK HOW SHE GOT IT...

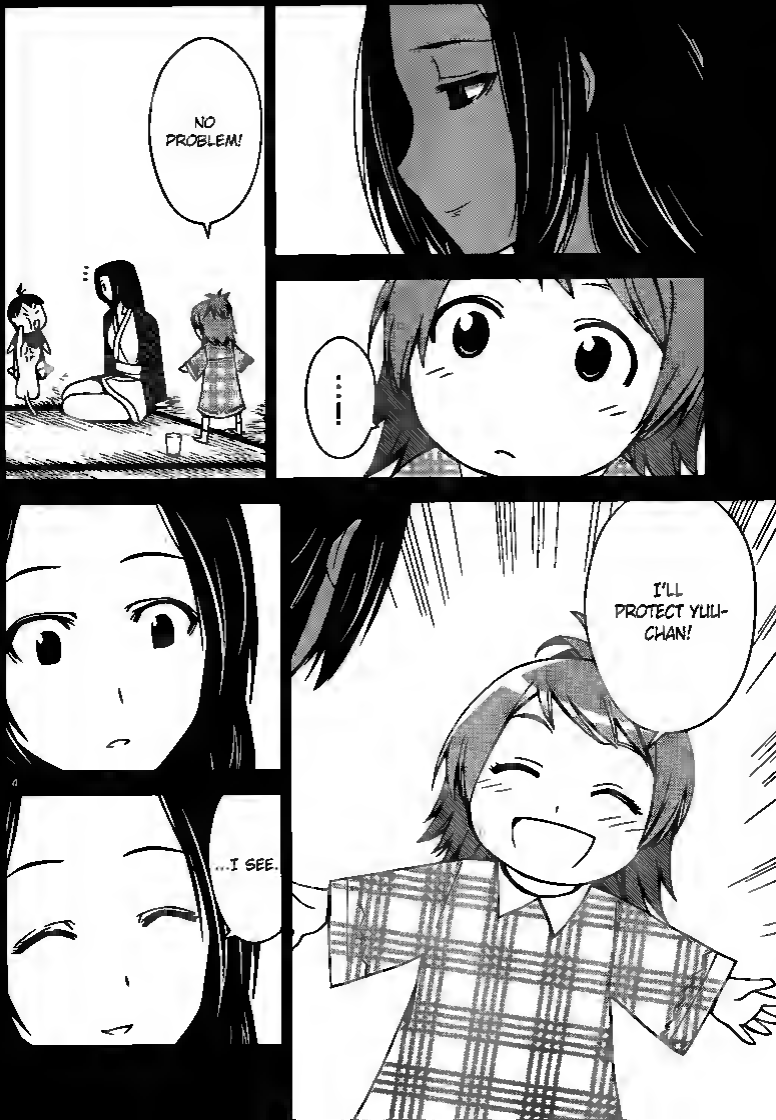
AH, HEY...
DID YOU HEAR YUU'S VOICE JUST NOW?
HUH?
AGAIN ABOUT TANAKA?

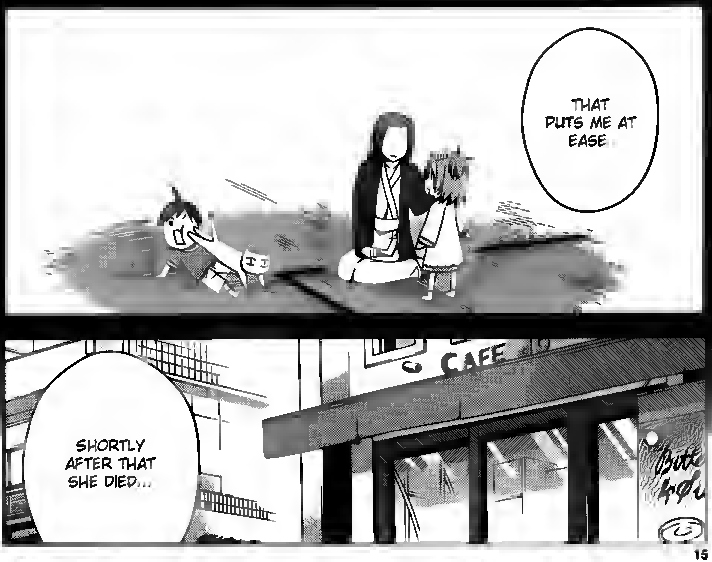
11

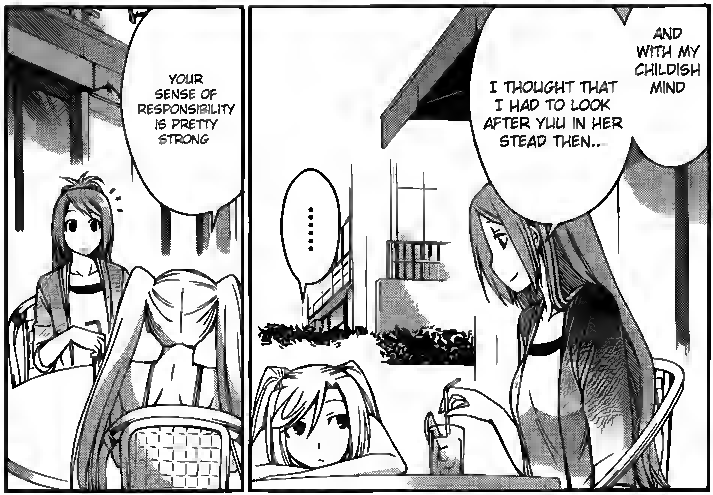

IF YOU ONLY KEEP TALKING ABOUT HIM, YOU'LL NEVER GET A BOYFRIEND.
AGAIN..?
AM I TALKING THAT MUCH ABOUT YUU...?
YOU ARE

AWW
AWW
IT MIGHT BE TRUE
...I SEE
カラン
WHAT'S WRONG, YUU-CHAN? ARE YOU HURT?
NYANTARO IS GONE~!
NYAAA!
NYAAA!
MOM!
OH MY, WHAT'S WRONG, YUU?
!
OH MY...

AUNTIE IS IT OKAY FOR YOU TO BE UP?
YEAH. I FEEL REALLY GOOD TODAY.
I SEE.
THANKS FOR ALWAYS LOOKING AFTER YUU KYOUKO-CHAN


NO PROBLEM!
...!
I'LL PROTECT YUU-CHAN!
...I SEE.


THAT PUTS ME AT EASE
CAFE
SHORTLY AFTER THAT SHE DIED...

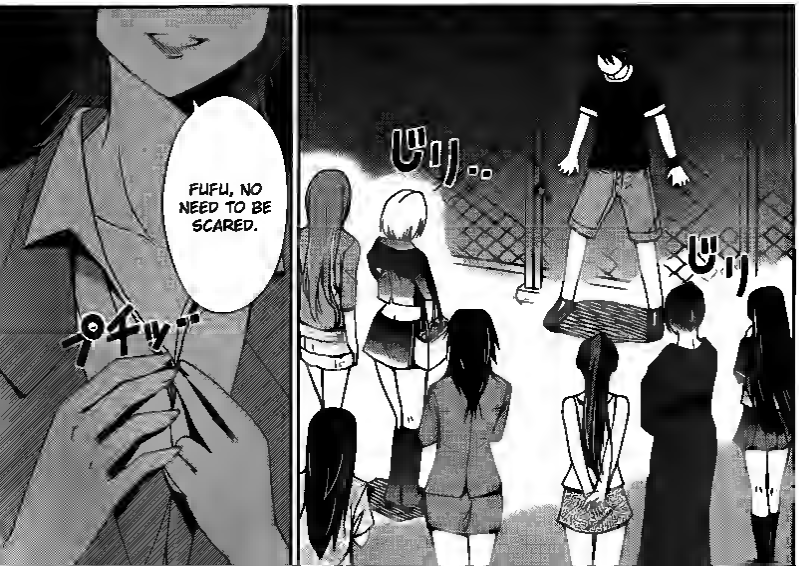

YOUR SENSE OF RESPONSIBILITY IS PRETTY STRONG
I THOUGHT THAT I HAD TO LOOK AFTER YUU IN HER STEAD THEN...
AND WITH MY CHILDISH MIND
.....

BUT WOULDN'T IT BE HURTFUL FOR TANAKA TO BE
CARED FOR, BY THE GIRL HE'S TAKEN AN INTEREST IN, OUT OF RESPONSIBILITY?

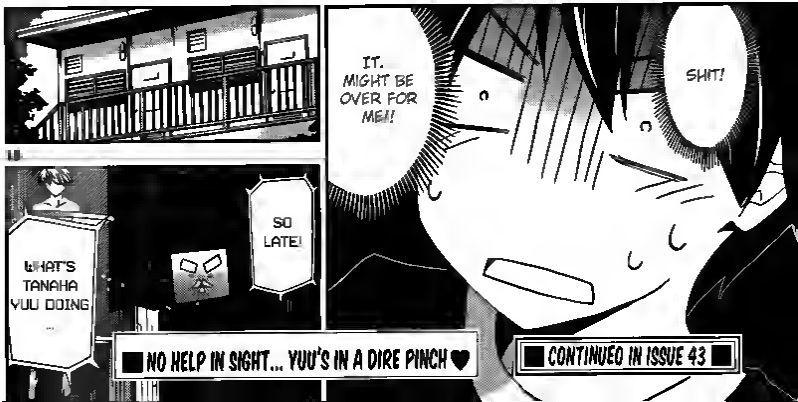
...EH? YUU'S INTO ME?
NO WAY
JUST HOW DULL IS SHE..

!
ダッ
DAMN, A DEAD END..

!!
UFUFU, CAUGHT YOU.
ガミャー
AH, LET ME TELL YOU ONE THING. YOU CAN'T USE THE ELECTRICAL BODY CURRENT CONTINUOUSLY.
IF YOU DO, YOU'LL COLLAPSE.
MEANING IT WOULD BE DIFFICULT TO KNOCK OUT ALL THESE WOMEN...


FUFU, NO NEED TO BE SCARED.
ピッ
ビリ‥
ビリ

WE'LL BE GENTLE


SHIT!
IT. MIGHT BE OVER FOR ME!!
SO LATE!
WHAT'S TANAHA YUU DOING...
■NO HELP IN SIGHT... YUU'S IN A DIRE PINCH♥
■CONTINUED IN ISSUE 43■

TADASHII KODOMO NO TSUKURIKATA

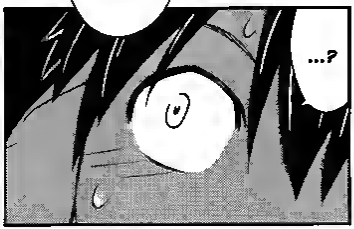
TRANSLATOR: PROZESS
RAW PROVIDER: TRISTANTHORN
CLEANER: [illegible]
REDRAWER: DECIMENACH
TYPESETTER: BENRIYA
PROOFREADER: DMACJASON
QC'ER: TAKA2552

TADASHII KODOMO NO TSUKURIKATA

TRANSLATOR: PROZESS
RAW PROVIDER: TRISTANTHORN
CLEANER: [illegible]
REDRAWER: DECIMENACH
TYPESETTER: C3PMAN
PROOFREADER: BIGBOSS
QC'ER: TAKA2552

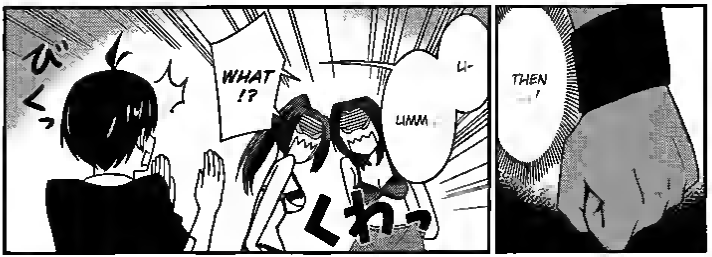
A GROUP OF GIRLS
APPROACHES ♥
CHAPTER 21 PART 06
正しいコドモの作り方↗
How to make the right future!
原作 もりた毬太
作画 黒田高祥

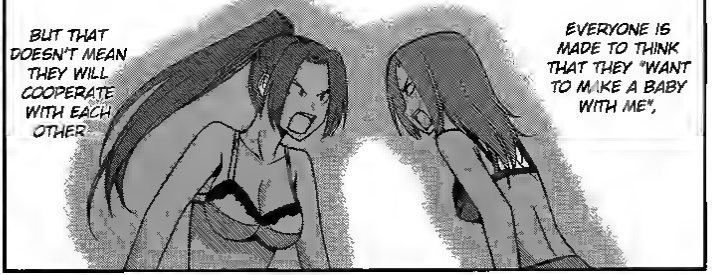
■子作り希望女子、悠に殺到…♥



前号まで

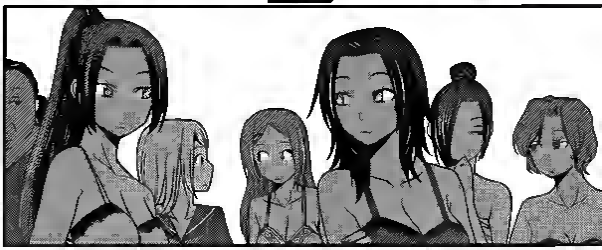
学園一可愛い近所の来人の楽奎補佐のため、スキコン立立AIの指示で買い出しに向かった悠。しかし"誤り量"に洗脳された大量のお姉様が多数 前半で子作りを迫ってきて、悠は絶体絶命!!





登場人物

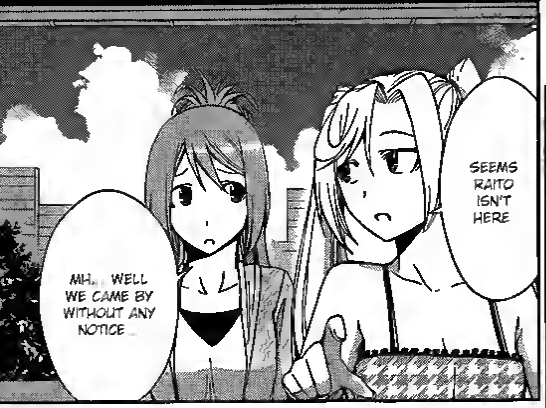
●田中悠●遠い未来に人類を絶滅させてしまう遺伝子を秘めた、冴えない高校一年生。

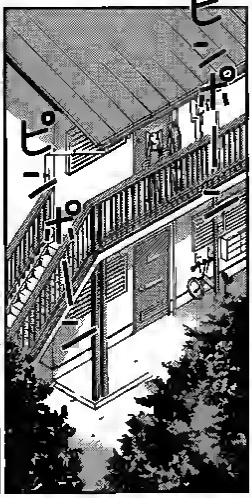


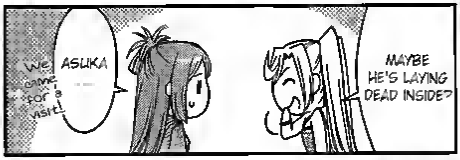
おっしゃあああ
あああ
BRING IT ON, LITTLE GIRL!!
SURE THING!!

BUT WOMEN ARE SCARY!!
SURE I AGITATED THEM,

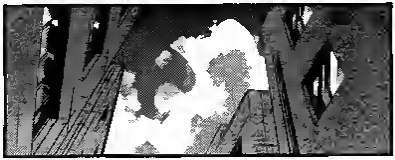
...


SEEMS RAITO ISN'T HERE
MH... WELL WE CAME BY WITHOUT ANY NOTICE...


ピンポーン
ピンポーン


MAYBE HE'S LAYING DEAD INSIDE?
ASUKA...
We came for a visit!

オォォォォ



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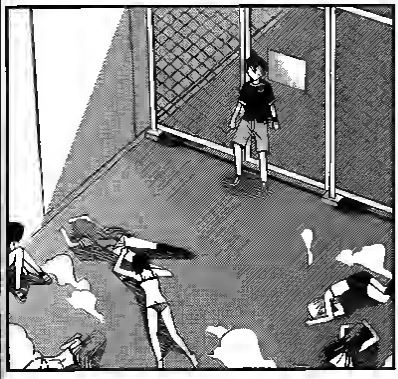
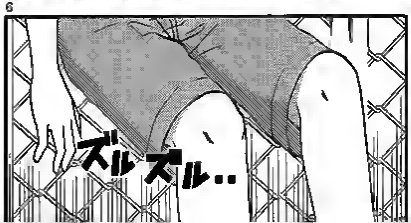
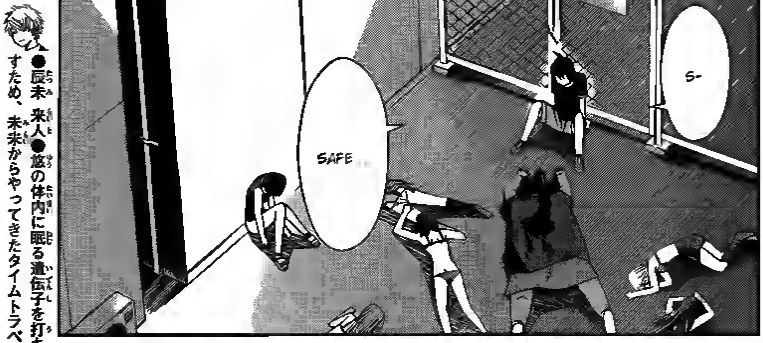


MAKE A BABY...
WITH ME...!!
OKAY, I WON.
うおおおお

...
ズウウウ

バチ


ズルズル..



●辰未 来人●彼の体内に眠る遺伝子を打ち消すため、未来からやってきたタイムトラベラー。

WH
WHAT A DISASTER
JUST FOR SOME GOD
GUSCO
HUH, TANAKA?
カン
カン
カン

●高嶺千日子●隣の幼なじみにして、彼と子作りしても未来が減びない世界唯一の遺伝子の持ち主。

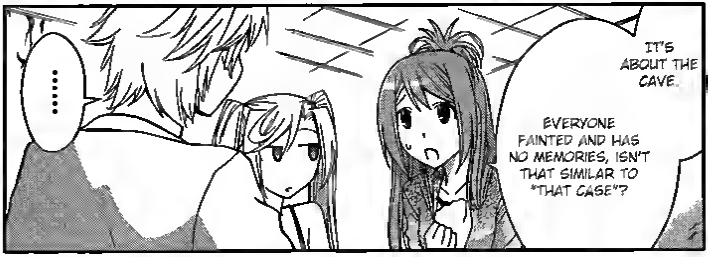
NOISY
DON'T COME INTO MY HOUSE AS YOU PLEASE.

TANAKA YUU!
S- SORRY, I DIDN'T THINK YOU WOULD BE SLEEPING...
?
?
FOOD!
.....

バク
バク
ガッ
ガッ
バク
バク
ガッ
ガッ

11

H-HOW'S IT?
MH? SO-SO
.....
THEY BEHAVE LIKE A COUPLE
HEY TATSUMI-KUN, CAN I ASK YOU SOME-THING?



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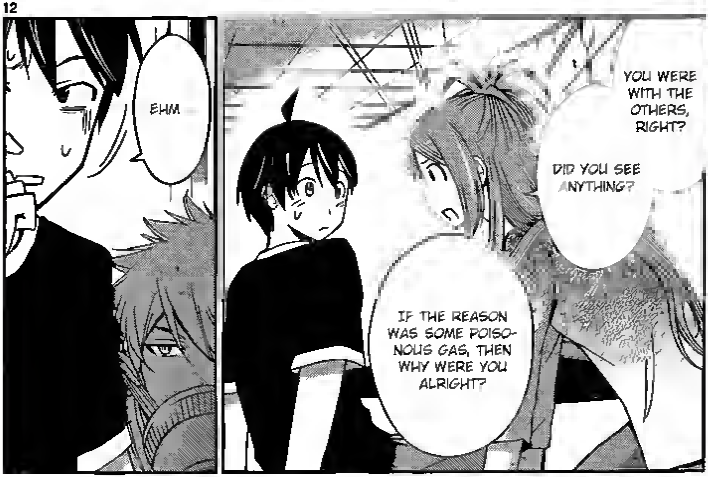
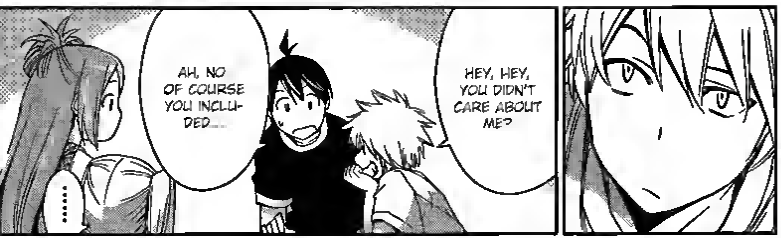
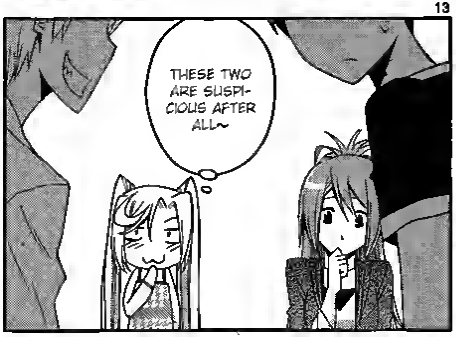


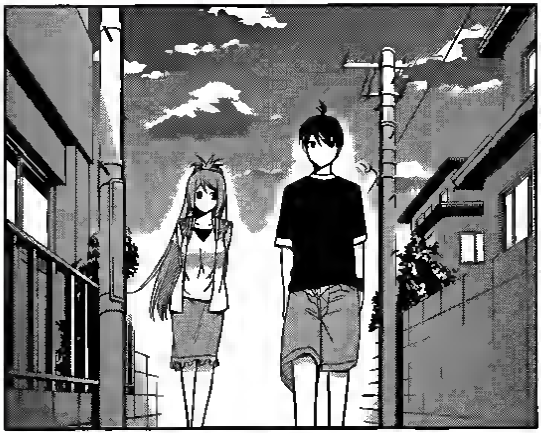
もりた総太先生、黒田高祥先生に、はげましのおたよりを出そう!!
「正しいコドモの作り方!」の感想と似顔絵も待ってます。

〒101-0061
東京都千代田区三ツ鱗2-3-1
小学館
少年サンデー気付

【首なし騎士】 開拓時代、ニューヨーク北部で恐れられたのが、首のない殺人騎士「スリーピー・ホロウ」の噂。現在もこの名のつく地名や建物が多く残る。

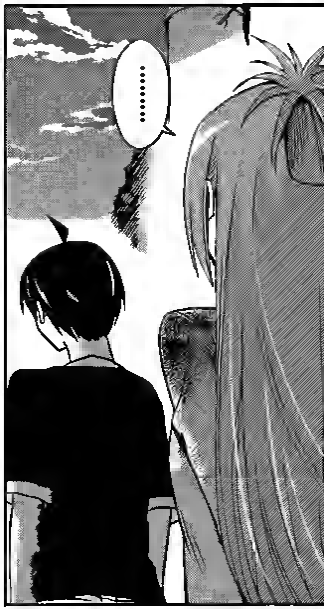




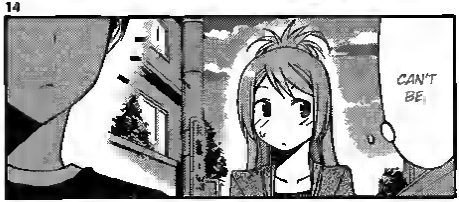


OKAY, SEE YOU TOMORROW, ASUKA~

CARED FOR BY THE GIRL HE'S TAKEN AN INTEREST IN.
OUT OF RESPONSIBILITY...
I WAS FOCUSED ON SAVING YOU!!


.....

14


CAN'T BE

【ヤッシー】大阪の大和川では、竜のような頭をした謎の生物ヤッシーがたびたび目撃されている。その正体は首長竜の子供とも、奇形の海蛇ともいわれる。

THANK YOU.
ACTUALLY I WOULD HAVE NEVER IMAGINED THAT YOU WOULD COME TO MY RESCUE
MH? WAS THAT A PRAISE!?
SOME-HOW
YOU HAVE CHANGED, YUU
YOU BECAME A BIT MORE RELIABLE... I GUESS?
TH- THAT WAS A PRAISE!
A PRAISE WITHOUT DOUBT!?
GUESS THIS IS THANKS TO RAITO S

■ THEIR RELATIONSHIP MADE A LITTLE PROGRESS...!? A NEW ARC FROM THE NEXT CHAPTER ON!!

CONTINUED IN ISSUE 44, ON SALE 3TH (WEDNESDAY) OCTOBER.

TADASHII KODOMO NO TSUKURIKATA

TRANSLATOR: [illegible]
RAW PROVIDER: TRISTANTHORN
CLEANER: [illegible]
REDRAWER: DECIMENACH
TYPESETTER: [illegible]
PROOFREADER: BULLSLAP
QC'ER: [illegible]

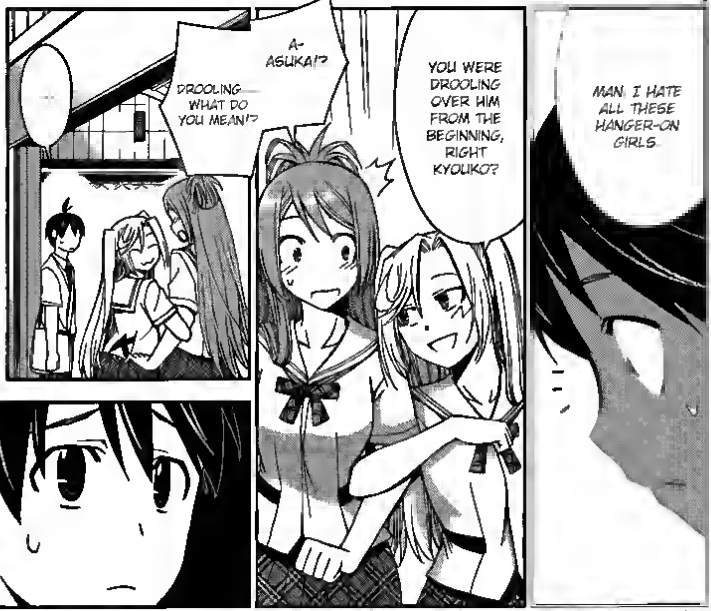
新展開!!
AN HONOUR STUDENT, BUT ADUST IN THE MORNING
CHAPTER 22: ORIGINAL MARRIAGE PARTNER
正しいコドモの作り方♂
NEW DEVELOPMENT!
HOW TO MAKE THE RIGHT FUTURE!
原作 もりた 毬太
作者 黒田 高祥

■TO SAVE THE FUTURE, HE HAS TO BOND WITH HIS CHILDHOOD FRIEND KYOUKO - YUU'S LOVE MISSION ADVANCES FOR A BIT!?

I THINK KYOUKO-CHAN SOMEHOW
HAS CHANGED HER OPINION OF ME!!
AND AFTER THAT KYOUKO-CHAN WAS BUSY WITH HER CLUB
IN THE FIRST HALF, A LOT HAPPENED DURING SEA SCHOOL
BUT
YOU BECAME A BIT MORE RELIABLE
3
?
HAHA
HEHE
WHAT'S UP, YUU?
AH, NO. NOTHING ...

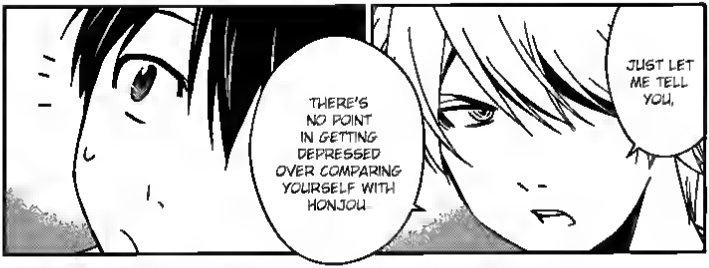
WOW, THE BOY'S BASKETBALL CLUB IS SO POPULAR
きゃー
きゃー
きゃー
THEY PLAYED QUITE WELL AT THE INTERHIGH.
'SPECIALLY HONJOU-SENPAI, HE'S LIKE A FAMOUS TOP RANKED NATIONAL PLAYER.
ダム
ダム
ダム
4
KYOUKO-CHAN'S ORIGINAL MARRIAGE PARTNER, HUH
キャー

5


A-ASUKA!?
DROOLING— WHAT DO YOU MEAN!?
YOU WERE DROOLING OVER HIM FROM THE BEGINNING, RIGHT KYOUKO?
MAN, I HATE ALL THESE HANGER-ON GIRLS

* HANGER-ON: SOMEONE HOPING FOR PERSONAL GAIN BY FLATTERING INFLUENTIAL PEOPLE

1 - 1
DON'T MAKE A FACE
LIKE IT'S THE END, TANAKA YUU!
はぁ…
WH- WHAT? YOU WERE WATCHING?
IT'S PRETTY OBVIOUS WHAT'S GOING ON IN YOUR HEAD
AH, TESHIMA-SAN, MORNING
M-MORNING…


JUST LET ME TELL YOU,
THERE'S NO POINT IN GETTING DEPRESSED OVER COMPARING YOURSELF WITH HONJOU.

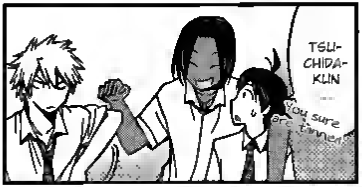
YOU JUST NEED TO SNATCH AWAY TANAKA KYOUKO BEFORE HONJOU GETS HER.
HE'S FOCUSED ON BASKETBALL NOW, SO IT'S YOUR CHANCE

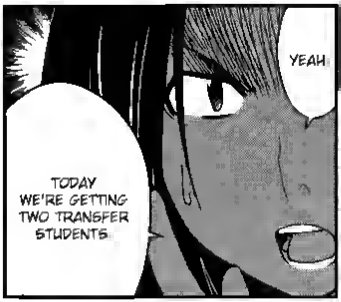
7

HOO, HE'S ACTUALLY OPTIMISTIC FOR A CHANGE.
I SEE.
YOU'RE RIGHT!
though snatch away sounds bad.

はし
YUU, RAITO, 'SUP~

DON'T GET SO CLINGY. WHO ARE YOU?

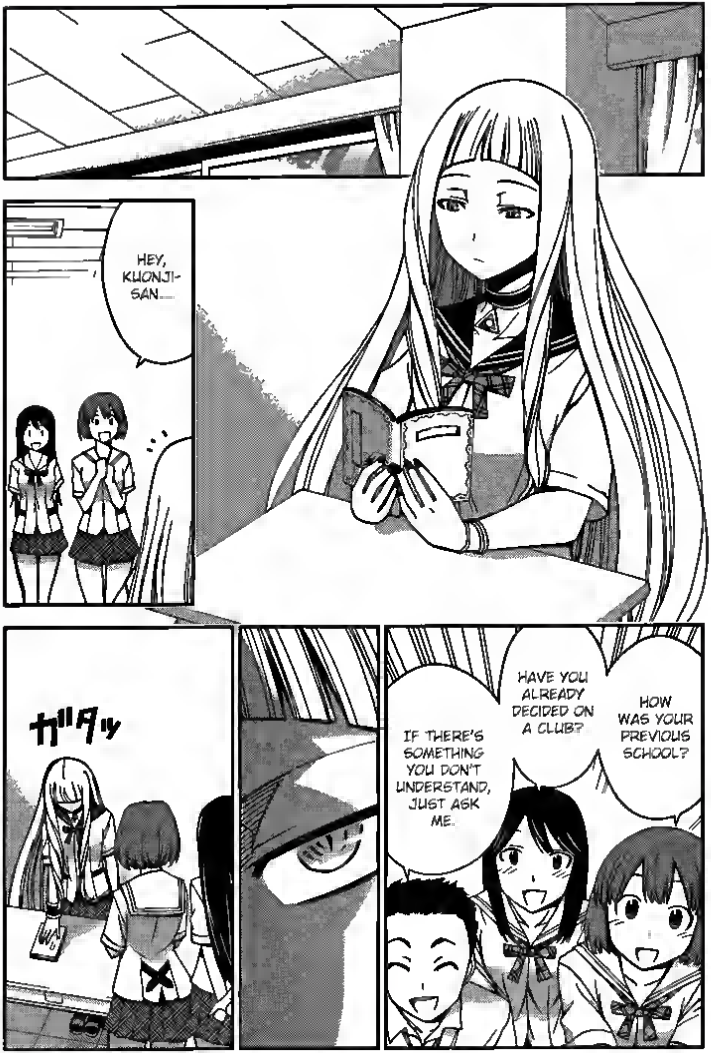

TSU-CHIDA-KUN
You sure are tanned


YEAH
TODAY WE'RE GETTING TWO TRANSFER STUDENTS

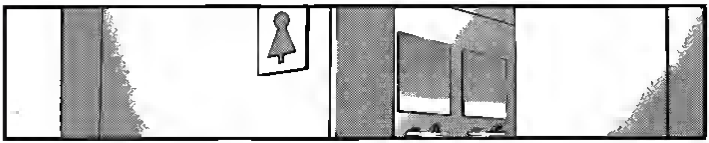
A- AGAIN WITH THAT!
I'm really going to cry now!!
JUST WHEN I HAD SOME INTERESTING INFO FOR YOU!
INTE-RESTING INFO?

WHAT'S MORE!

IDIOT! THERE'S NOTHING MORE EXCITING FOR THE NEW TERM THAN THIS!
THAT'S ALL?
オオオオオ
IT'S SAID THAT BOTH ARE ULTRA CUTE GIRLS!!
...
BUT TWO TRANSFER STUDENTS AT THIS TIME...
ガーン!
LET'S GIVE THEM A GUIDANCE TOUR AT LUNCH BREAK!
SADLY THEY'RE IN CLASS 2 AND 4.
OH, YOU'RE INTERESTED AFTER ALL.
A TOUR...
SO, WILL THEY BE IN OUR CLASS, TSUCHIDA?
GUESS I NEED TO LOOK INTO IT JUST IN CASE


HEY, KUONJI-SAN...
ガタッ
HOW WAS YOUR PREVIOUS SCHOOL?
HAVE YOU ALREADY DECIDED ON A CLUB?
IF THERE'S SOMETHING YOU DON'T UNDERSTAND, JUST ASK ME.

EHM
WHERE ARE YOU GOING?
TO THE TOILET
DON'T FOLLOW ME
SO cocky
What's with that attitude?



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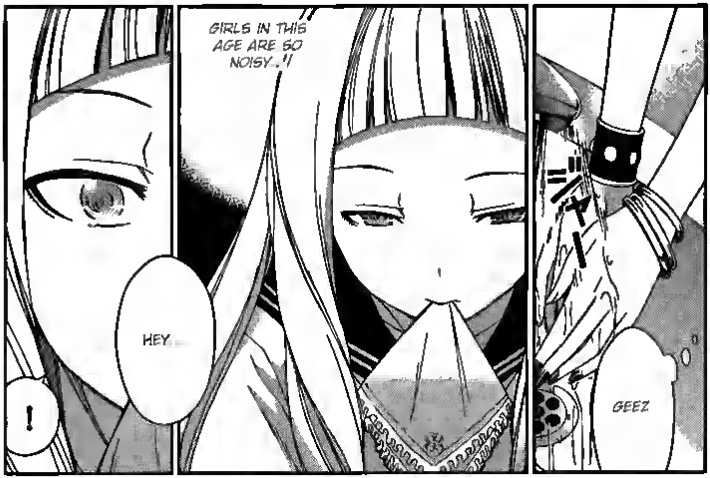

GIRLS IN THIS AGE ARE SO NOISY..!!
HEY...
!
GEEZ

WHY ARE YOU HERE?
WAS THERE ANY NEED TO ENROLL HERE JUST TO DISPOSE OF TATSUMI RAITO?
IF YOU INTERFERE WITH MY JOB...
"MANIPULATOR" HUH..
12

WHAT DO YOU MEAN?
"MANIPULATOR", YOU'RE MISTAKEN.
YOU'RE NOT REALLY THE ONLY ONE WHO WAS GIVEN THE JOB OF HAVING TANAKA YUU MAKE THE "RIGHT CHILDREN".
DON'T WORRY, I WON'T INTERFERE WITH YOU
BUT
AS A MATTER OF FACT, YOUR ABILITY WAS ALREADY COUNTERED BY THEM.
WHY DON'T YOU LAY BACK AND LEAVE THE REST TO ME?
...
ﾁｯ...

LUNCH BREAK
HEY TSUCHIDA WHO'S THE TRANSFER STUDENT?
H-HEY..
WAIT A SEC.. HUH? I DON'T SEE HER...
14
IDIOT! PEEPING HAS TO BE DONE IN SECRET!!
No why are we peeping to begin with?
WH- WHAT ARE WE DOING UP HERE...

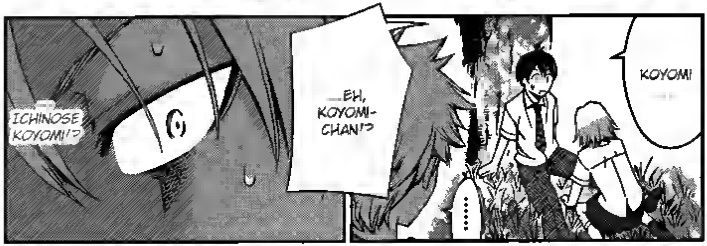
!!
スルッ
HEY! YOU BOYS!!
EVEN RAITO'S IN IT WHAT THE

WHAT, THIS SCHOOL HAS MONKEYS?

ドサ
GAH!

AH, NO... I'M NOT ANYONE SUSPI-CIOUS

WHERE ARE YOU LOOKING, PERVERT!!
BUA AAH !!!
!?
H- HEY! ARE YOU OKAY, YUU?
YUU?
HANG IN THERE!!
AND TELL ME WHICH COLOUR IT WAS!!
Please!
EH?
YUU-CHAN?



■ VACATION IS OVER. THE TRANSFER STUDENT KOYOMI- SHE'S YUU'S (FUTURE) WIFE! WHAT'S GOING TO HAPPEN NOW!!

■ CONTINUED IN ISSUE 45 ■

THIS GIRL
IS YUU'S FUTURE WIFE.
原作 もりた 毬太
作画 黒田 高祥
正しいコドモの作り方♂
CHAPTER 23: WHICH DO YOU LIKE?
HOW TO MAKE THE RIGHT FUTURE!

THE TRANSFER STUDENT, KOYOMI, WAS YUI'S ORIGINAL MARRIAGE PARTNER...!!

登場人物

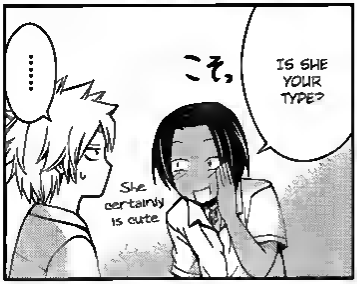
●田中悠●遠い未来に人類を絶滅させてしまう遺伝子を秘めた、冴えない高校一年生。

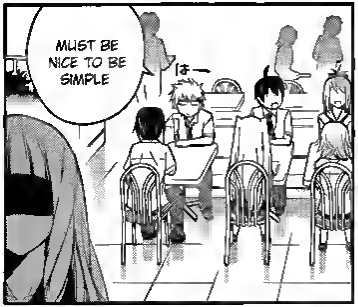
3

前号まで 休み明け、悠の学校にやってきた二人の美人転校生。一人は敵方勢力が放った能力不明の刺客・久遠寺！ そして、もう一人の転校生・一ノ瀬こよみは、なんと本来の悠の結婚相手で!?

登場人物

●辰未 来人●悠の体内に眠る遺伝子を打ち消すため、未来からやってきたタイムトラベラー。

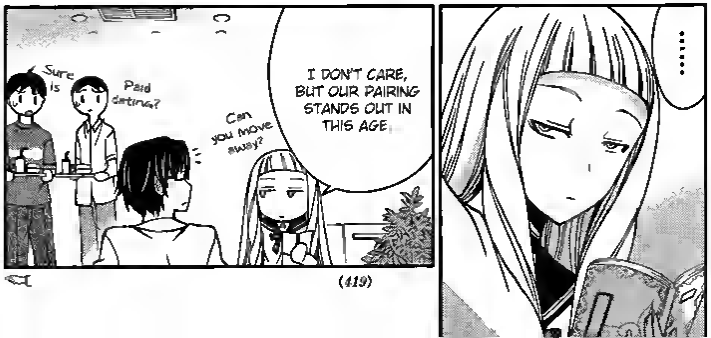




4

ORIGINALLY ICHINOSE KOYOMI WAS ONLY SUPPOSED TO COME BACK FOR UNIVERSITY, BUT SHE'S APPEARED HERE NOW...
CERTAINLY SEEMS LIKE IT WILL GET INTERESTING
くすくす
GUESS I SHOULD CALL IT HISTORY CORRECTING ITSELF AFTER THE MEDDLING FROM TATSUMI R□TO...
MY, MY, NORM□L METHODS FOR CHANGING HISTORY JUST WON'T WORK...

5

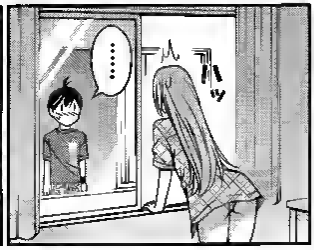

I DON'T CARE, BUT OUR PAIRING STANDS OUT IN THIS AGE
Can you move away?
Paid dating?
Sure is
.....

YUU-CHAN!
WHAT'S UP, KOYOMI-CHAN
KYOUKO-CHAN'S HERE TOO.
YUU-CHAN! IS IT TRUE YOU TOLD KYON-CHAN THAT YOU WOULD BE HER HUSBAND?

YOU CAN ONLY MARRY ONE, YOU KNOW!!
EH...
EVEN THOUGH YOU SAID I WOULD BE YOUR WIFE!?
YEAH, I DID.
THAT'S NO GOOD!!
YEAH, I SAID THAT TOO.
DECIDE ON ONE!
IS THAT SO?
ME OR KYON-CHAN, WHO DO YOU LIKE?
Ehm...

●一ノ瀬ことみ●休み明けに転校してきた悠・今日子の幼馴染み。なんと、悠の本来の結婚相手！

LET'S GO TO SCHOOL TOGETHER!!
K-
ガラ!
KOYOMI-CHAN?
!?

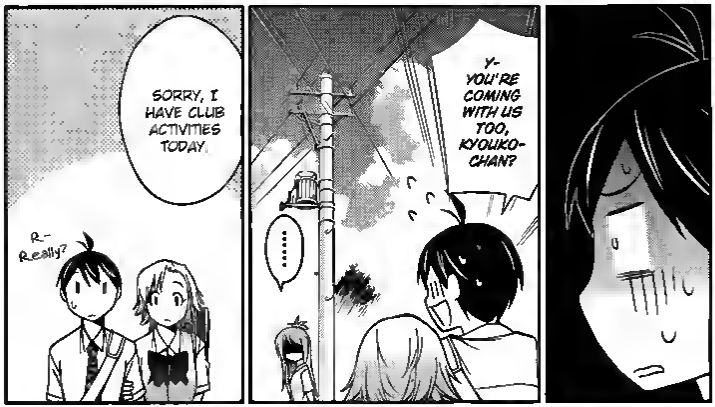


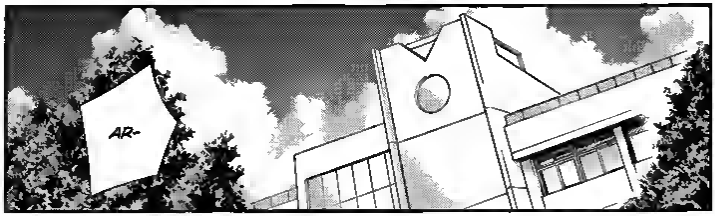
登場人物

●久遠寺●もう一人の転校生にして敵方勢力・刺客の一員。能力は不明。

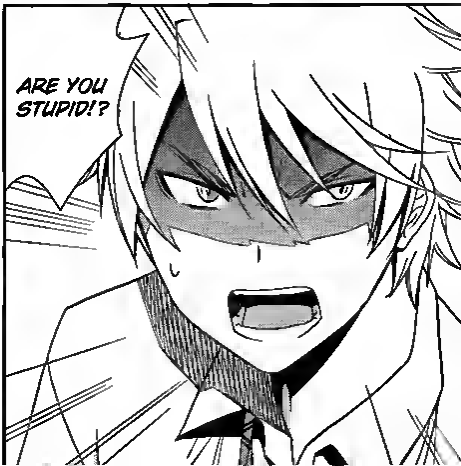
10

HEY, YUU-CHAN
ACCOMPANY ME AFTER SCHOOL
EH?
NO,
!
A LOT HAS CHANGED AROUND HERE...
SO SHOW ME AROUND...
I bet you dont have anything better to do anyway
O- OKAY, SURE...
KOYOMI-CHAN HASN'T CHANGED AT ALL LIKE THIS PUSHY SIDE...
THE FEELING ON MY ARM SURELY HAS!
.....


SORRY, I HAVE CLUB ACTIVITIES TODAY.
R-Really?
Y-YOU'RE COMING WITH US TOO, KYOUKO-CHAN?
.....


AR-

A DATE WITH ICHINOSE KOYOMI OF ALL PEOPLE!?
NO, IT'S NOT A DATE


ARE YOU STUPID!?

I GUESS I BETTER NOT TELL HIM
THAT SHE'S HIS ORIGINAL MARRIAGE PARTNER
I'll just confuse him
AH, NO
AND OF ALL PEOPLE?
ANYWAY,
I CAN'T LET YOU BE ALL ALONE WITH A GIRL BESIDES TAKANE KYOUKO!
SO I'M TAGGING ALONG.
Got that?
SURE
You don't trust me as usual
RAITO-KUN, WAS IT?

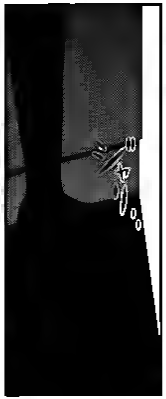
THAT'S FOR SURE.

SORRY FOR MAKING YOU COME ALONG TOO

AH, SO, ANYWHERE YOU WANNA GO, KOYOMI-CHAN?
Seems like he hates me

14

!

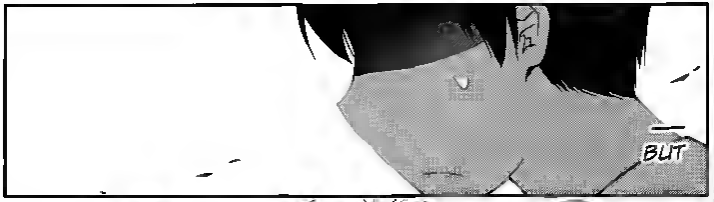


YEAH, THEY BUILT A BIG DEPART-MENT STORE, RIGHT?
I want to go there
……

.....
WHAT'S UP, RAITO?
SO-RRY,
I REMEMBE-RED SOME STUFF I HAD TO DO
DON'T DO ANYTHING FUNNY WHILE I'M GONE.
I won't
LUNME
夏の売りつくしセール
WAIT!

THIS IS BAD! I'M LIKE REALLY ENJOYING THIS!!
It's my first time shopping all alone with a girl.
Wah, this is cute
HEY YUU, WHICH DO YOU LIKE?
!
BETWEEN THESE TWO COLOURS, I MEAN...
EH?
AH... YEAH,
THE LEFT ONE I GUESS?
THEN THIS IS YOURS.
AS A THANKS FOR TODAY!
THEY'RE MATCHING ONES.
ドキッ
OKAY, LET'S MOVE ON.
COULD IT BE, SHE STILL FEELS...
WAIT, I'M SO STUPID WHAT AM I THINKING?

■YUU AND KOYOMI REUNITE EARLIER THAN IN THE ORIGINAL HISTORY. NOT KNOWING THE TRUTH, YUU'S HEART IS IN TURMOIL...!?



■CONTINUED IN THE NEXT ISSUE■

TADASHII KODOMO NO TSUKURIKATA

TRANSLATOR: PROZESS
RAW PROVIDER: TRISTANTHORN
CLEANER: [illegible]
REDRAWER: DECIMENACH
TYPESETTER: C3PMAN
PROOFREADER: SHIROYASHA
QC'ER: KISS

DURING HIS DATE?) WITH KOYOMI, YUU'S MIND DRIFTS BACK TO CHILDHOOD DAYS LONG PAST... AND HIS HEART BEGINS TO TREMBLE...

AT THAT TIME, I COULDN'T DO IT...

THE GIRL TO SAVE THE WORLD AND THE GIRL HE ORIGINALLY MARRIED...
...HUH? WHAT'S UP, YUU-CHAN?
HOW CAN I CHOOSE BETWEEN THEM...?
THE TWO GIRLS OF DESTINY...
THE HENKY POUNDING RAPID FIRE ROLLER COASTER STORY!
正しいコドモの作り方
CHAPTER 24: DO YOU REMEMBER?
HOW DO WE MAKE THE RIGHT FUTURE!
AUTHOR: MORITA MARIO
原作 もりた まりた
ARTIST: KUROOA TAKAYOSHI
毬太 作画 黒田 くろた 高祥 たかよし
DAMMIT, WHAT AM I THINKING ABOUT!?
ALL THAT STUFF HAPPENED BACK IN KINDERGARTEN...
AH, IT WAS NOTHING
.....
?

WHAT AM I THINKING, SKIPPING CLUB ACTIVITIES ...?

.....

EVEN SO, KOYOMI-CHAN HAS GOTTEN PRETTY CUTE.

NOT ONLY THAT, SHE STILL CALLS HIM YUU-CHAN. YUU-CHAN LIKE SHE USED TO LONG AGO
NO WONDER YUU IS DROOLING AFTER HER...

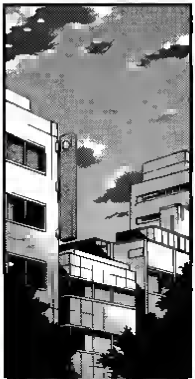
WELL, WH- WH-WHATEVER! IT'S NOT LIKE I CARE WHOEVER YUU DROOLS AFTER!
DAMN, WHO AM I MAKING EXCUSES TO...?
はぁ..
...I GUESS RECENTLY,
I'VE BEEN FEELING KINDA DIFFERENT-LY...
ﾌﾜｯ

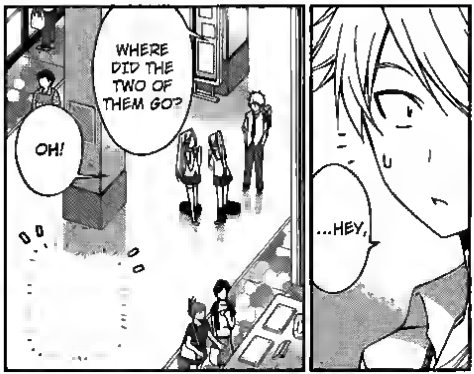
NOT BAD.
...HMM, IT SEEMS TAKANE KYOUKO DOESN'T REALIZE HER OWN FEELINGS...
SINCE ICHINOSE KOYOMI APPEARED, SHE'S STARTING TO NOTICE TANAKA YUU AS A MAN...
NAH... RATHER, WOULDN'T YOU SAY IT'S MORE LIKE JUST A BIG SISTER BEING CONCERNED WHEN HER KID BROTHER STARTS NOTICING GIRLS?
WHEN DID YOU GET HERE!?
TO... TOKUI ASUKA!?

ズ
YOU WERE SO FOCUSED ON STALKING KYOUKO THAT YOU LEFT YOUR BACK EXPOSED!!
ハァーン
DON'T FORGET THAT WHEN YOU'RE HUNTING YOU YOURSELF ARE EXPOSED!
あーはは
WHAT ARE YOU SAYING?
IF I'M SERIOUS, YOU'VE BEEN DEAD THREE TIMES ALREADY!
"HOW DARE YOU FOOL ME"
ゴゴゴゴゴ
...ASUKA TASUMI-KUN...?
AND WHY ARE YOU BOTH HERE?
!?

も――!!
HOW DARE THE TWO OF YOU WHISPER BEHI-ND SOMEONE'S BACK...!!
IT'S REALLY BAD TASTE...!!

.....
AND JUST WHAT WERE YOU DOING YOURSELF ...?
SO-SO-SORRY...




WHERE DID THE TWO OF THEM GO?
OH!
...HEY,

OH, THIS BRINGS BACK MEMORIES!
THE THREE OF US PLAYED HERE OFTEN...
WAAAH! STILL AS UGLY AS EVER...
OH, THIS IS STILL HERE!
YEAH! THERE WAS!
SAY, WASN'T THERE A RUMOR THAT HE MOVES AROUND AT NIGHT?

... HEY,
YUU-CHAN, DO YOU REMEMBER?
WHEN WE WERE IN KINDERGARTEN, KYON-CHAN AND I..
WE TRIED TO MAKE YOU CHOOSE WHICH OF US YOU WANTED TO MARRY IN THE FUTURE?
YEAH, I REMEMBER...
I REMEMBER KOYOMI-CHAN...
YOU COULDN'T CHOOSE, AND IN THE END BURST INTO TEARS...
PLEASE FORGET THAT PART...

I WAS ALWAYS SURE THAT YUU-CHAN WOULD CHOOSE KYON-CHAN.
... THAT'S WHY,
WHEN I FINALLY RETURNED, I WAS SURE YOU TWO WOULD HAVE BEEN TOGETHER FOR A LONG TIME...

HEY, YUU-CHAN

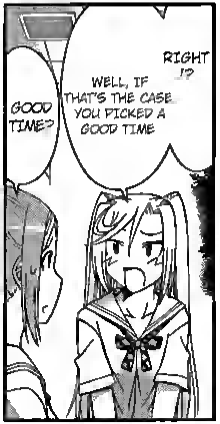
KOYOMI-CHAN...

SO MAYBE NOW,
I WONDER IF I STILL HAVE A CHANCE?
SO FESS UP,

JUST HOW DO YOU FEEL ABOUT TANAKA, KYOUKO?
HOW'D IT END UP LIKE THIS...
RIHITO'S TREAT
UM ..

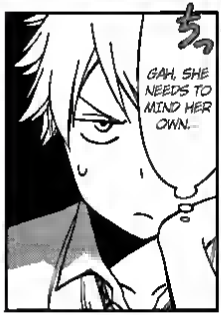
IT- IT'S NO BIG DEAL..
IT'S JUST RECENTLY I'VE BEEN FEELING THE NEED TO LOOK OUT FOR HIM, BUT IT'S NOTHING SERI-OUS..

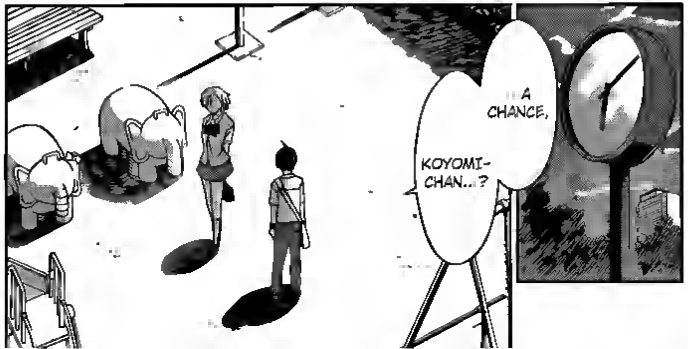
I MEAN IT'S ABOUT TIME FOR YOU TO LET GO OF YOUR "LITTLE BROTHER", ISN'T IT?
IT'S BEST, NOT JUST FOR YOU, BUT FOR TANAKA TOO.


RIGHT !?
WELL, IF THAT'S THE CASE YOU PICKED A GOOD TIME
GOOD TIME?

I'M WORRIED YOU'RE WASTING THE BEST TIME OF YOUR YOUTH!!
.....

.....
I... I SUPPOSE SO...


ちっ
GAH, SHE NEEDS TO MIND HER OWN...


A CHANCE,
KOYOMI-CHAN...?

—W-WAIT, THIS IS JUST MIND CONTROL AGAIN, ISN'T IT...?
IT'S JUST LIKE WITH TEIHARA-SAN...!
KO-KOYOMI-CHAN,
ドキ..
... CAN I ASK YOU SOME-THING?
S-SURE ...
ドキドキ・

DON'T TELL ME YOU'RE THINKING OF MAKING BABIES WITH ME?

CUT IT OUT! JUST WHAT ARE YOU SAYING, YUU-CHAN!!
HEY, YOU'RE GOING TO FAR!

.....
NO.

AH,
I GUESS IT'S TIME I SHOULD BE HEADING HOME.
.....
WELL, I'LL SEE YOU TOMORROW YUU-CHAN.
UH... RIGHT

THAT ...
WAS A SHOCK!!
.....
SO... IT WASN'T MIND CONTROL...?
WHY'D YUU-CHAN SUDDENLY BRING UP MAKING KIDS?
I GUESS HE'S GROWN UP NOW...
...COULD IT JUST HAVE BEEN A SNEAKY WAY TO CHANGE THE SUBJECT...?
IT SEEMED PRETTY DRASTIC, THOUGH...

YOU LOOK TROUBLED, ICHINOSE KOYOMI-SAN...
HUH...?
SHOULD I GIVE YOU SOME OF MY POWER?
THE ASSASSIN KUONJI APPEARS BEFORE KOYOMI! IT ALL CHANGES IN THE NEXT CHAPTER!
CONTINUED IN THE NEXT ISSUE

TADASHII KODOMO NO TSUKURIKATA

TRANSLATOR BY: TRISTANTHORN
PROVIDED BY: TRISTANTHORN
CLEANED BY: TAKA2552, LOLOL
REDRAWS BY: DECIMENACH, JOSH
TYPESETTER: C3PMAN, TAKA2552
PROOFREADER: KISS
QC'ER: KISS

正しいコドモの作り方♂

THE HEART POUNDING, RAPID FIRE, ROLLER COASTER STORY!!

HOW TO MAKE THE RIGHT CHILD!

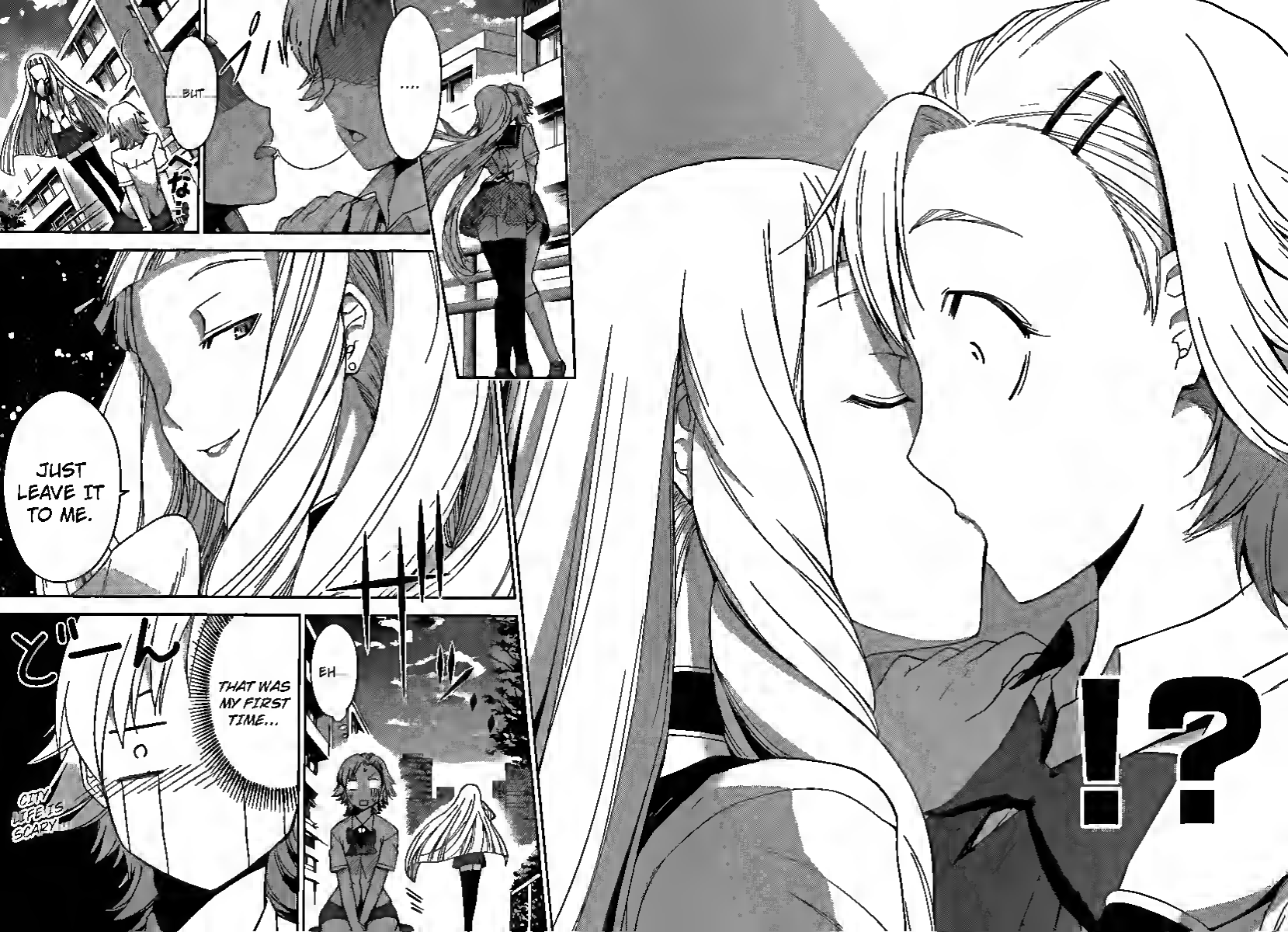
CHAPTER 25 ♂NO DOUBT

AUTHOR MORITA MARIO

ARTIST KURODA TAKAYOSHI

APPEARING BEFORE KOYOMI, THE ASHVIN ASSASSIN, KUONJI...!!
UMM...
WHO IS THAT?
AAH!?
.....
さわっ

WH- WH-WHAT!?
さわ
さわ
.....
IT LOOKS LIKE YOU'LL HAVE BIG, HEALTHY KIDS..
K-KIDS?
WH- WHAT ARE YOU SAYING ..?
!
ズ
!!"" DON'T WORRY, YOU WILL MARRY TANAKA YUU.
IT'S CERTAIN.
M-M-MARRIAGE? NOT THIS AGAIN ..
WHAT'S WITH THIS GIRL ..?


BUT
....
JUST LEAVE IT TO ME.
どーん
THAT WAS MY FIRST TIME...
EH
CITY LIFE IS SCARY
!?

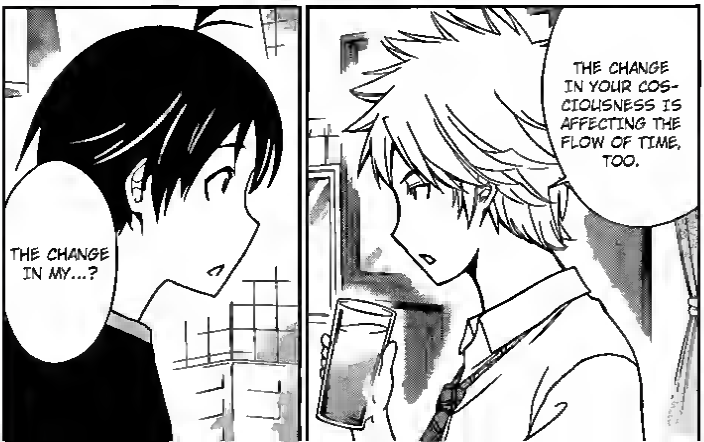
.....
SO MAY-BE NOW, I WONDER IF I STILL HAVE A CHANCE?
SO DOES THIS MEAN KOYOMI-CHAN IS STILL THINKING OF MARRYING ME...?
...SO IT SEEMS THAT IT WASN'T MIND CONTROL AFTER ALL...
OI.

はい
コツ コツ
TO GET MARRIED TO KOYOMI, WEREN'T YOU?
YOU WERE THINKING THAT MAYBE IT WOULDN'T BE BAD
I COULDN'T CHOOSE BETWEEN THEM WHEN WE WERE KIDS...
AND EVEN IF IT WAS, I WOULDN'T TELL YOU!
THAT'S NOT IT AT ALL!

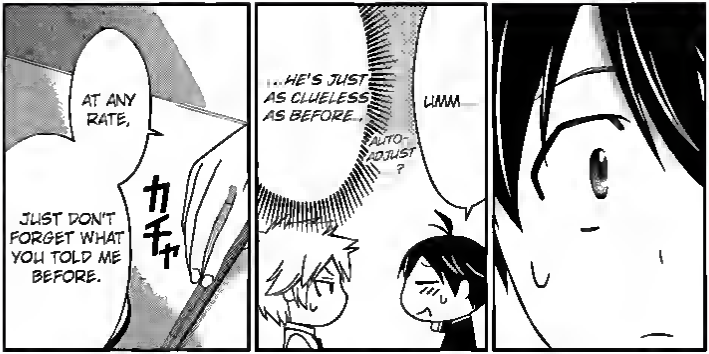
BUT NOW THERE'S NO DOUBT ABOUT IT.
KYOUKO-CHAN IS THE ONE I LIKE!
...I SEE
I DIDN'T WANT TO TELL YOU THIS SINCE YOU LOOKED INDECISIVE
BUT ICHINOSE KOYOMI IS ACTUALLY YOUR PARTNER IN MARRIAGE IN THE FUTURE.

JU-
JUST HOLD ON A MINUTE, WHAT DO YOU MEAN?
ALSO, YOU WERE SUPPOSED TO GET MARRIED AFTER KYOUKO AND HONJOU
IN THE ORIGINAL TIMELINE, YOU WERE SUPPOSED TO GET TO KNOW EACH OTHER MUCH BETTER IN THE FUTURE.

!
LITTLE BY LITTLE, HISTORY IS CHANGING.

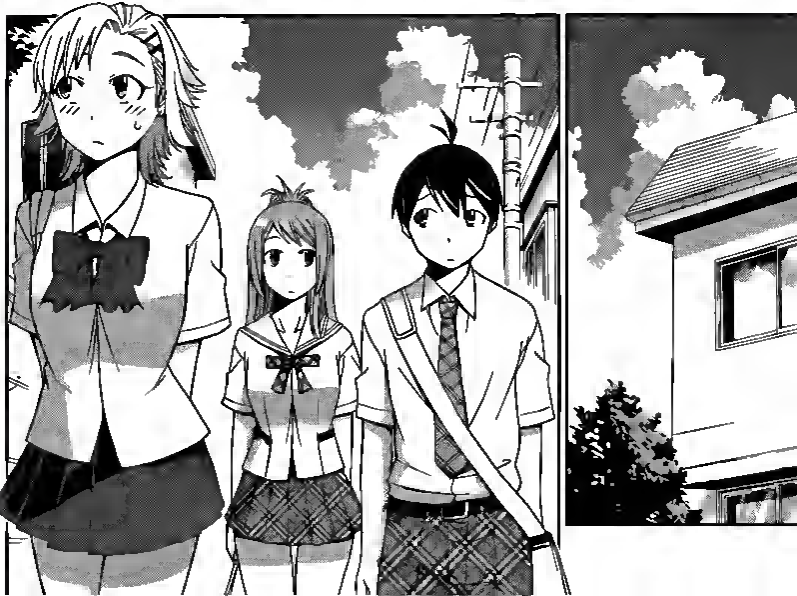

THE CHANGE IN MY...?
THE CHANGE IN YOUR COS-CIOUSNESS IS AFFECTING THE FLOW OF TIME, TOO.

.....
AND EVEN NOW, YOU COULDN'T CLEARLY SAY YOU LIKED KYOUKO-CHAN, RIGHT?
YOU JUST SILENTLY WATCHED UNTIL ANOTHER GUY STOLE HER AWAY.
BUT STILL, YOU DIDN'T REALLY GIVE UP.
YOU ORIGINALLY DECIDED BY YOURSELF THAT YOUR FEELINGS WOULD BOTHER HER.
.....
ANOTHER THING I DIDN'T TELL YOU,
FROM NOW ON, THE IMPORTANT THING IS YOUR WILLPOWER.
IF YOUR WILLPOWER IS STRONG THEN YOU WON'T LOSE AND HISTORY WILL AUTO-ADJUST ITSELF.
THE MOST IMPORTANT FACTOR IN CHANGING HISTORY, IS THE FREE WILL OF THE PEOPLE OF THAT ERA.
HISTORY DEPENDS ON THE CHOICES OF THE PEOPLE AT THAT TIME.

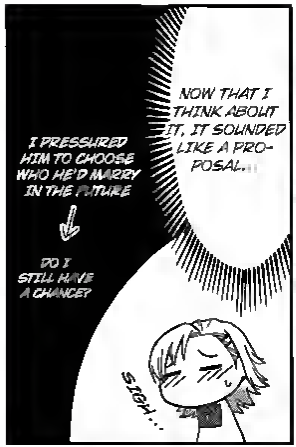

AT ANY RATE,
カチャ
JUST DON'T FORGET WHAT YOU TOLD ME BEFORE.
...HE'S JUST AS CLUELESS AS BEFORE...
AUTO-ADJUST ?
UMM...

I DON'T KNOW WHAT YOU'RE CONTINUALLY WORRYING ABOUT,
BUT IF YOUR FEELINGS ARE CLEAR IN YOUR HEART THEN DECISIVELY TURN KOYOMI DOWN
THIS IS THE MOST IMPORTANT THING FOR THE FUTURE. GOT THAT?

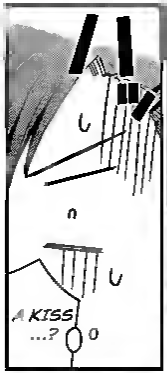
RAITO...
IT'S FINE IF YOU WANT TO COME HERE TO EAT DINNER,
BUT COULDN'T YOU ENTER BY THE FRONT DOOR?
AND NOT FROM MY WARD ROBE?
.....



DECISIVELY TURN HER DOWN...
NOW THAT I THINK ABOUT IT SHE DIDN'T MENTION DATING
SO IT'D FEEL STRANGE REJECTING HER
IT'S NOT LIKE I HATE KOYOMI-CHAN OR ANYTHING, IF POSSIBLE I'D STILL LIKE TO BE FRIENDS...
は！
……


I PRESSURED HIM TO CHOOSE WHO HE'D MARRY IN THE FUTURE
DO I STILL HAVE A CHANCE?
NOW THAT I THINK ABOUT IT, IT SOUNDED LIKE A PROPOSAL...
SIGH...

I SUDDENLY CAME OUT WITH SUCH A THING
I THINK I'VE GONE AND UPSET YUU-CHAN...


A KISS ...?

A- AND IT'S NOT AS IF I WOULDN'T MIND IF SOME ROMANTIC DEVELOPMENTS OCCURRED...
LIKE A KISS UNDER THE SETTING SUN...
CHU
ぴと

THAT'S NOT WHAT I WANTED TO SAY...
I JUST WANTED TO KEEP GOING TO SCHOOL AND PLAYING TOGETHER AFTER SCHOOL...

ずうぅん
I WAS KISSED...
BY SOME UNKNOWN GIRL...
?

...HMM, THINGS SEEM ODD BETWEEN THOSE TWO...
……
はー
I KNEW IT, MAYBE SOMETHING HAPPENED BETWEEN THEM...?
IT'S ABOUT TIME FOR YOU TO LET GO OF YOUR "LITTLE BROTHER", ISN'T IT?
TH-THAT'S RIGHT!
EVEN IF SOMETHING HAPPENED, IT'S NOT LIKE IT BOTHERS ME...
……

SIGH...
HUH? TANAKA, WHERE'S KYOUKO?
1-1
SHE WENT TO THE TOILET.
AH. BUT AREN'T YOU ON MONITOR DUTY TODAY?
YAMAZAKI-SENSEI ASKED YOU TO GO TO THE SCIENCE ROOM FOR THE TEACHING MATERIALS IN THE 1ST PERIOD.
OH, RIGHT.

...HMM, THIS REMINDS ME OF THAT TIME...
理科室
.....
NO NO, THIS IS TO HELP THE TEACHER...
BESIDES YAMA-SEN IS A GUY!
EXCUSE ME...
ガラ

YUU DOESN'T KNOW IT YET... BUT THE YOUNG GIRL BEFORE HIM IS A POWER USER!

A HUGE PINCH NEXT WEEK!

KISS SCANS

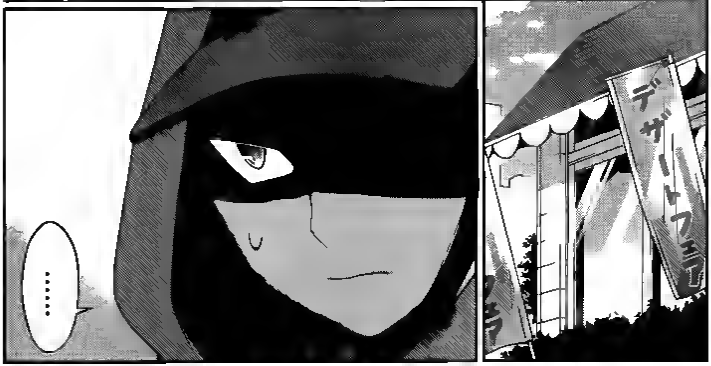
TADASHII KODOMO NO TSUKURIKATA!

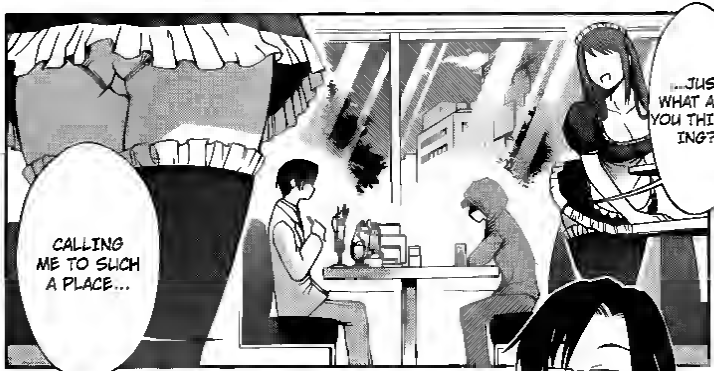
BY MORITA MARIO & KURODA TAKAYOSHI

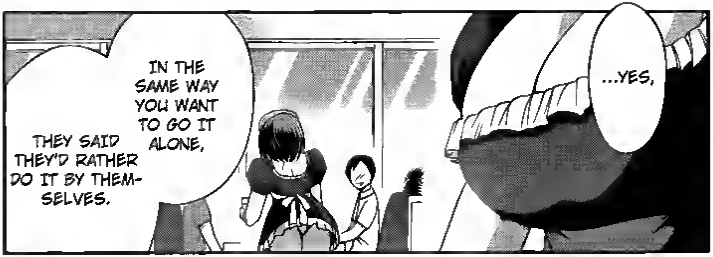
PROVIDED BY: TRISTANTHORN
TRANSLATED BY: TRISTANTHORN
PROOFREADING BY: SAEKIGUMO
CLEANED BY: TAKA2552
REDRAWS BY: DECIMENACH
TYPESETTING BY: TAKA2552

正しいコドモの作り方↗
CHAPTER 26 ♂ PHEROMONE ♀
THE ASSASSIN KUONJI... DANGER APPROACHES.
TANKOBON VOL.01 ON SALE NOVEMBER 19TH!
AUTHOR MORITA MARIO
ART IST KURODA TAKAYOSHI

THE ASSASSIN KUONJI APPROACHES YUU!! MEANWHILE, THE MARIONETTER TEAM VISIT A MAID CAFE...!!?






...YES,
IN THE SAME WAY YOU WANT TO GO IT ALONE,
THEY SAID THEY'D RATHER DO IT BY THEMSELVES.

I'D PREFER IT IF EVERYONE GOT ALONG, BUT...
あーん

.....
WEREN'T YOUR ORDERS JUST TO ELIMINATE TATSUKI RAITO?
IS WHAT KUONJI SAID TRUE?

IS IT SO SURPRIS-ING?
HOW COME!?
THE PLAN WAS FOR ONLY ME TO...
SHE'S SUCH A NAUGHTY GIRL
OH, SHE TOLD YOU ABOUT THE PLAN.
THE PLAN TO MAKE THE CORRECT CHILDREN ... THIS FUTURE IS OF THE UTMOST IMPOR-TANCE TO ASHVIN... NO RATHER TO US THE POWER USERS
IT'D BE ODD IF THERE WASN'T BACKUP WAITING ON STANDBY, WOULDN'T IT?
.....

NOT AT ALL.
SO LONG AS THE PLAN SUCCEEDS IT DOESN'T MATTER BY WHOSE HAND.
..SO IS MY PART FINISHED THEN...?
BESIDES, THEY'RE THE ONES WITH THEIR BACKS TO THE WALL.

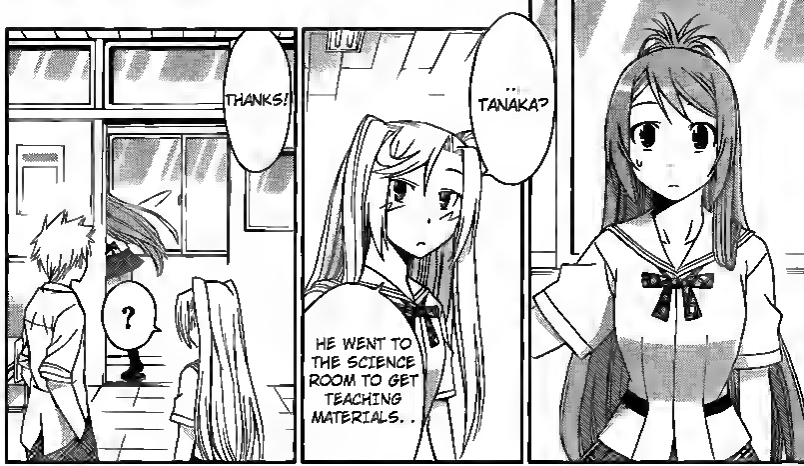
..WELL AT ANY RATE, I'LL GUESS WE'LL JUST HAVE TO LEAVE IT UP TO THEM NOW..

UMM...
WHERE IS SENSEI..?
WHO KNOWS
.....
I WAS WORRIED SHE MIGHT BE ANOTHER MIND CONTROLLED GIRL BECAUSE OF THIS PLACE, BUT...
HER REACTION WAS WRONG I THINK?
UMM...
ARE YOU HERE FOR TEACHING MATERIALS TOO?
SHE MUST BE THAT TRANSFER STUDENT IN CLASS 2
.....

THAT'S RIGHT,
THE WAY SHE'S IGNORING ME WITH HER BACK TURNED IS A PRETTY NORMAL REACTION.
ほっ
.....
BUT
IF THAT'S THE CASE, WHAT SHOULD I DO?
I SHOULDN'T RELAX YET!
...HEY, DO YOU KNOW?
THE FEMALE MOTH EXUDES AP HEROMONE-LIKE SUBSTANCE CREATED INSIDE THEIR BODIES ..
IT ENTICES THE MALES.
HUH?
MOTHS?

SHE'S AN ODD ONE ..
AH, UMM, IS THAT SO?
IN A WAY, PEOPLE ARE LIKE THEM.
THINGS LIKE LOVE AND PASSION ..
IN THE END, THEY'RE MERELY SEXUAL AROUSAL STIMULI TO ATTRACT THE OPPOSITE SEX.
...DON'T YOU THINK SO?
TANAKA YUU-KUN.
EH...
THAT'S THE REASON YOU THINK YOU LOVE TAKANE KYOUKO.
SIMPLY PUT, ISN'T IT JUST THE PHEROMONES SHE EMITS THAT ARE SEXUALLY AROUSING YOU THE MOST?

HMMM,
YESTERDAY, IT'S NOT LIKE I WAS BOTHERED IF SOMETHING HAP-PENED BETWEEN THE TWO OF THEM...
I'M STILL NOT, BUT
BUT I CAN'THELP IT, I DO CARE!!
IT'S GOT ME DOWN!!
THAT'S IT!
I'M JUST GONNA ASK YUU DIREC-TLY!!
ENY

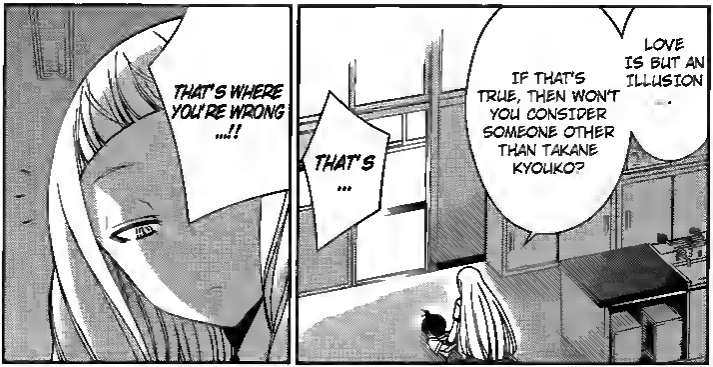

...
TANAKA?
HE WENT TO THE SCIENCE ROOM TO GET TEACHING MATERIALS..
THANKS!
?

.....
CAN I...
ASK YOU SOMETH-ING?
HEY, RAITO-KUN...

M- MY NAME...
BUT BEFORE THAT, YOU KNOW ABOUT KYOUKO..
DON'T TELL ME YOU'RE...
A POWER USER...!?

!?

I WASN'T FINISHED SPEAKING.


THAT'S WHERE YOU'RE WRONG ...!!
THAT'S ...
IF THAT'S TRUE, THEN WON'T YOU CONSIDER SOMEONE OTHER THAN TAKANE KYOUKO?
LOVE IS BUT AN ILLUSION.

...IS THAT'S TRUE,
AND THINGS LIKE SEXUAL AROUSAL ARE SEPARATE THINGS...!!
THE SENSATION OF FALLING IN LOVE WITH SOMEONE
!!
THEN PROVE IT TO ME.
ぐいっ

WHAT JUST HAPPENED TO ME...
WHA...
...BEFORE LONG, YOU'LL SEE.
OH, HOW DO YOU DO
!

KYO...
KYOUKO-CHAN...!?

!
WHAT HAPPENED WAS...
WAIT UP!
IT'S NOT WHAT IT LOOKED LIKE, KYOUKO-CHAN!!

THE MYSTERIOUS KISS OF THE ASSASSIN KUONJI... IT'S EFFECT IS NOT YET KNOWN AND KYOUKO HAS MISUNDERSTOOD...!?
A DISASTROUS SITUATION IN THE TEMPESTUOUS NEXT ISSUE!

>> SEE YOU IN THE NEXT CHAPTER

KISS SCANS

TADASHII KODOMO NO TSUKURIKATA!

BY MORITA MARIO & KURODA TAKAYOSHI

PROVIDED BY: TRISTANTHORN
TRANSLATED BY: TRISTANTHORN
PROOFREADING BY: SAEKIOUMO
CLEANED BY: KOLO04
REDRAWS BY: GEOMENACH
TYPESETTING BY: TAKAZSUZ
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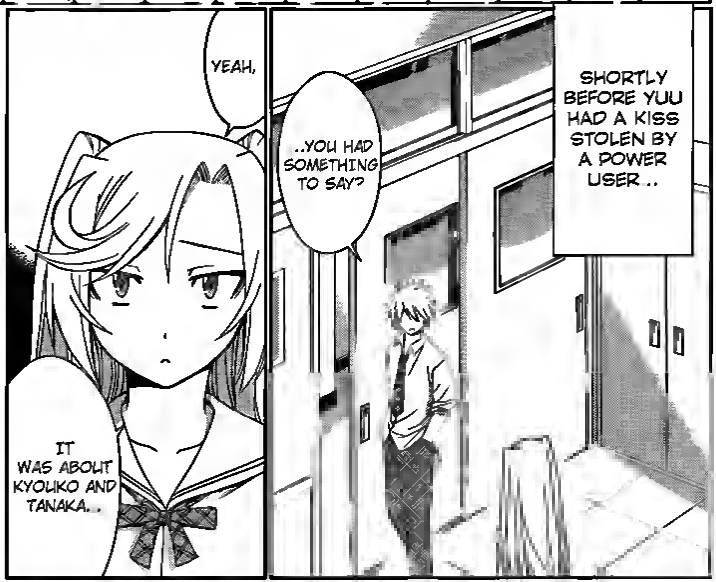
正しいコドモの作り方♂



THE MYSTERIOUS KISS FROM KUONJI... NOT ONLY THAT, BUT KYOUKO SAW IT ALL. IT'S THE WORST SITUATION FOR YUU! NATURALLY, RAITO NOTICED SOMETHING STRANGE HAS HAPPENED...

正しいコドモの作り方
CHAPTER 27 ♂ JEALOUSY
How to make the right future!
A BRIGHT FUTURE IS STILL VERY FAR AWAY...
VOL.01 ON SALE NOVEMBER 16TH!
AUTHOR MORITA MARIO
ARTIST KURODA TAKAYOSHI

SCIENCE ROOM
TANAKA YUU...!!
WHA...
WHAT THE HELL HAPPENED!?
WHY WERE YOUR BRAIN WAVES SO DISTURBED JUST THEN!?
だるーん

...
RAITO
...
MANKIND IS FIN-ISHED.
WHAT THE.....!?

...THE WORST!
THE WORST !!
HE'S THE WORST!!
I THINK HE WENT ON A DATE WITH KOYOMI-CHAN YESTERDAY.
AND THEN TODAY HE'S DOING THAT WITH ANOTHER GIRL...!!

YUU IS SUCH AN IDIOT ...!!
SO IT DOESN'T MATTER, WHOEVER IT IS, AS LONG AS SHE'S CUTE ...!?
KYON-CHAN?
WHAT'S THE MATTER?
DID SOMETHING HAPPEN?
KOYOMI-CHAN...
KOYOMI-CHAN!

DID SOMETHING HAPPEN YESTERDAY WITH YUU!?
EH...
ガッ
YOU CAN'T BE WITH HIM, HE'S NO GOOD!
HE LOOKS SHY, BUT HE'S ACTUALLY THE OPPOSITE!
!?
I SAW IT...!
はわわわわ
THAT SCUMBAG IS NO LONGER OUR CHILDHOOD FRIEND, YUU-CHAN!!
おたおた
HE SHOULD BE PUT DOWN IN A FIELD LIKE AN ANIMAL...
CALM YOURSELF!
ズビシ
I'M NOT SURE WHAT HAPPENED, BUT...

SAYING BAD THINGS ABOUT YUU-CHAN...
I WON'T LET EVEN YOU DO THAT, KYON-CHAN.
...OBVIOUSLY HE'S CHANGED SINCE OUR CHILDHOOD DAYS.
KOYOMI-CHAN...
THAT WAS ENOUGH FOR ME.
MEETING AGAIN WITH THE BOY I LOVED FOR THE FIRST TIME IN 8 YEARS... I JUST WANTED TO TELL HIM "I LIKE YOU"...
SO THAT'S WHY...
I DEFINITELY WON'T LOSE TO YOU, KYON-CHAN!
.....
...HUH?
...SO I GUESS...
YOU MUST JUST BE JEALOUS, KYON-CHAN

SCIENCE ROOM
HUH?
THE NEW TRANSFER STUDENT WAS A POWER USER!?
...DAMMIT, I WAS SO FOCUSED ON ICHINOSE KOYOMI THAT I OVERLOOKED HER..
SO WHAT DID SHE DO TO YOU?
O HO HO, UMM, NOTHING IN PARTICULAR?
SOMETHING DEFINITELY HAPPENED TO HIM!!
あはは
HE'LL DEFINITELY KILL ME IF I SAY SHE KISSED ME
BUT FOR NOW, THE PRIORITY IS TO DEAL WITH THE ENEMY!!
LOOK, WHICH WAY DID SHE RUN OFF?
AH, UMM...
THAT WAY, MAYBE?
RIGHT!

IF SHE'S GONE AS FAR TO REVEAL HERSELF, THEN SHE MUST HAVE ACHIEVED HER GOALS...
WAIT,
IF THAT'S THE CASE, SHE MUST HAVE ALREADY LEFT THE SCHOOL...
LET'S GO BACK TO CLASS FOR NOW
AH, RIGHT
HEY KUONJI,
IF THE BOOK ISN'T A PART OF THE LESSON, COULD YOU PUT IT AWAY?
JUST BEHAVING REGULARLY

1-1
.....

IT'S BEEN HALF A DAY, AND NOTHING STRANGE HAS HAPPENED SO FAR...

DAMM-IT!
THERE'S NOT ENOUGH INFO! I'M ONE STEP BEHIND HERE, IT'S SO...!!
WHY WOULD THE ENEMY APPEAR BEFORE HIM?
MAYBE THEY LACK THE ABILITY TO CONTROL TANAKA YUU...?
JUST WHAT IS THEIR POWER...?

KYOUKO-CHAN
イラ
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イラ
……
……YOU'RE THE WORST!
SHE'S A POWER USER TH- I-WANTS TO TEAR US APART." I CAN'T JUST TELL HER SOME-THING LIKE THAT...
SHE SAW SUCH A THING... I GUESS THERE'S NO EXCUSE TO MAKE.
イラ
イラ
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は…
……

...JEALOUS!?
THAT'S JUST...
HMPTH
……
イラ イラ
イラ
は！
ぐぬぬ
ズッ…

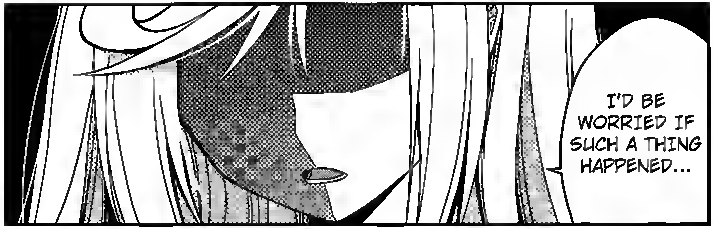
SINCE WE HAVE NO IDEA ABOUT THE ENEMY'S MOVEMENTS, IT'S POINTLESS TO STAY IN SCHOOL ANY LATER, RIGHT?
HUH... TO YOUR PLACE?
TANAKA YUU, LET'S GO BACK TO MINE!
!
...WHATEVER THEIR ABILITY IS, THERE'S NO DOUBT THAT THEY WANT TO USE HIM TO MAKE BABIES.
IT'D BE BEST FOR NOW, TO KEEP HIM HIDDEN FROM GIRLS!
SINCE AN ALTERNATE DIMENSION SURROUNDS MY TIME MACHINE, THEY SHOULDN'T BE ABLE TO INTERFERE...
AH, RAITO-KUN!
?

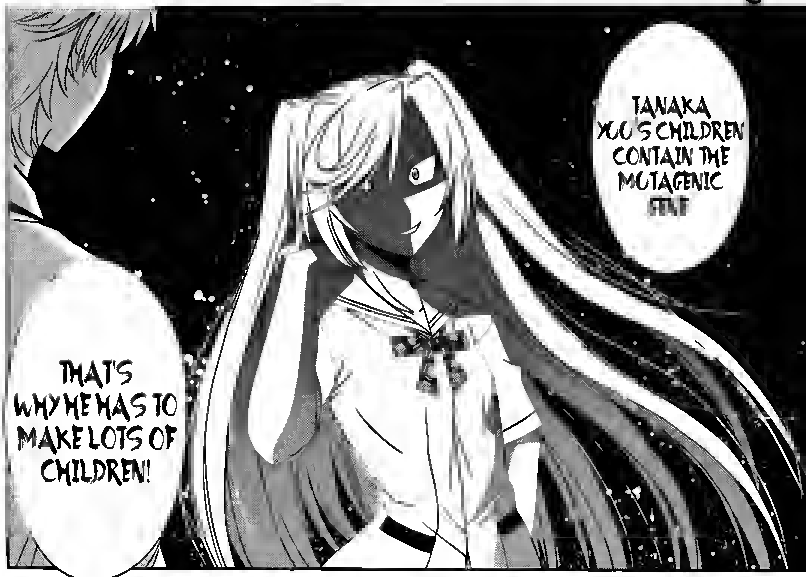
IS IT OK NOW TO CONTINUE ON FROM THIS MORNING?
I'M PRETTY BUSY NOW, SO MAKE IT QUICK.
UMM...
?
I CAN'T SAY IT IN FRONT OF HIM...
BUT IT'S REALLY IMPORTANT.
REALLY IMPORTANT, HUH...?
.....
YOU GO ON AHEAD, TANAKA YUU. I'LL CATCH UP SOON.
I THINK IT'D BE BETTER FOR NOW TO HAVE A LITTLE MORE INTER...
H. SURE.

..THE THING IS,
RAITO-KUN, YOU WANT TO GET TANAKA AND KYOUKO TOGETHER, DON'T YOU?
WHY BRING THIS UP..?
I'M A FOOL JUST WHAT-KIND OF INFO WAS I EXPECTING TO GET FROM HER..?
.EVEN IF THAT WERE THE CASE, THERE'S NO PROBLEM IS THERE?
OH, THERE'S A BIG PROBLEM.

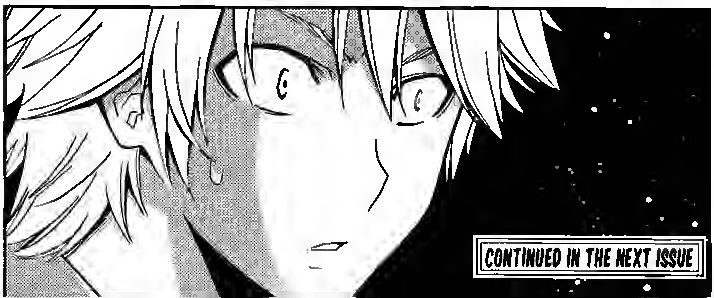
>> SEE YOU IN THE NEXT CHAPTER

HIS CLASSMATE ASUKA CHANGED SUDDENLY...





IT'S ALL CHANGING IN THE NEXT ISSUE!!



KISS SCANS

TADASHII KODOMO NO TSUKURIKATA!

BY MORITA MARIO & KURODA TAKAYOSHI

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TRANSLATED BY: TRISTANTHORN
PROOFREADING BY: SAEKIOUMO
CLEANED BY: TAKAZSU2, EVILLIS
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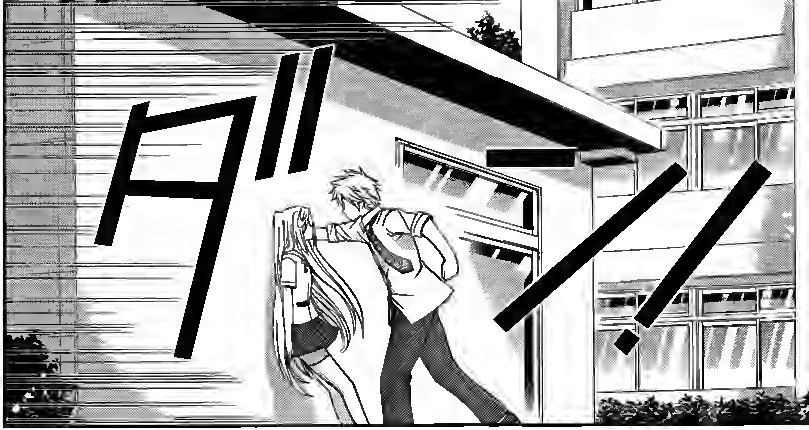
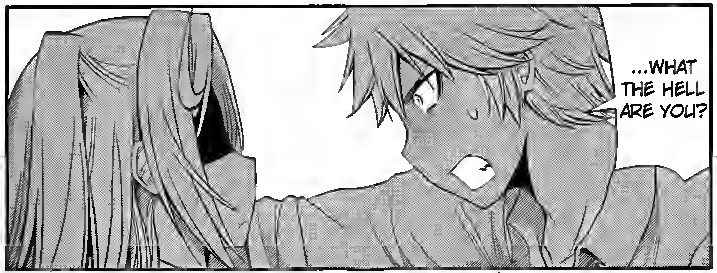
正しいコドモの作り方♂
wow mai ni fu
THE HEART POUNDING, RAPID FIRE ROLLER COASTER STORY!
CHAPTER 28 ♂ WHAT'S THE FEELING?
A REQUEST FROM KYOUKO... PLEASE BUY THE TANKOBON EDITION... OK?
VOL.01 ON SALE NOVEMBER 16TH!
AUTHOR MORITA MARIO
ARTIST KURODA TAKAYOSHI





ASUKA IS ACTING STRANGE... IN TRUTH, THIS IS THE ASHUN ASSASSIN, "MORPHER"!!

YOU'RE THAT DAMN SHAPES HIPTER ...!!
I CAN'T BELIEVE YOU DON'T REMEMBER THE GIRL YOU MADE INTO DAMAGED GOODS!
ズ
ズズ
I, ON THE OTHER HAND, WILL NEVER FORGET THAT TIME, TATSUMI RAITO...
FU FU.
TODAY, YOU'LL DEFINITELY FEEL MY THANKS FOR THE SCARS!

YOU COULDN'T TELL THE DIFFERENCE IN OUR POWER LEVELS AFTER ONE FIGHT...
YOU JUST CAN'T BE HELPED
THIS IS JUST PERFECT.
I WAS GETTING PRETTY ANNOYED BY ALL THE THINGS THAT I DON'T KNOW.
WONDER IF YOU COULD FILL IN THE BLANKS FOR ME?

SCANLATED BY KISS-SCANS

SHALL WE GO HOME TOGETHER ?
ドクンッ
DOKUN ?
...HUH?
IS SOMETHING WRONG,YUU-CHAN?
AH, ERM, NOT REALLY...
トクン
トクン

ぎゅっ
WELL,
LET'S GO!
!!
ドキドキ
WHY IS MY HEART THUMPING LIKE CRAZY...?
トクーン
トクーン
WHAT IS THIS?
ドクーン
ドクーン
WHY AM I FEELING THIS WAY ...!?

WH-
ズオオ
WHAT IS THIS?

...YOU ASKED WHAT MY COMRADES ARE DOING, RIGHT?
WELL, YOU'RE DEFINITELY STRONGER THAN ME...
BUT...
BUT IF YOU KNEW I HAD COMRADES, THEN WHY DID YOU ASSUME THIS ONE-ON-ONE BATTLE WOULD BE EASILY WON ?

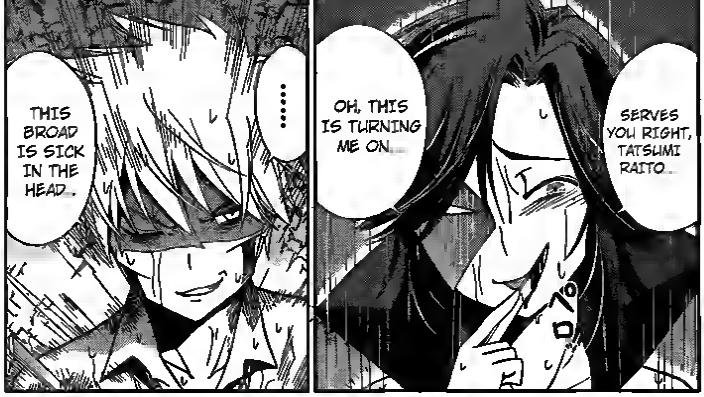
SO HOW DO YOU LIKE BEING UNABLE TO MOVE, TATSUMI RAITO?
EVEN IF YOU USE YOUR SKIN COMPUTER,
THE PSYCHOKINESIS OF DEMOLISHER IS STRONG ENOUGH TO TURN THE SCHOOL INTO RUBBLE...
IT'D BE SO EASY TO CRUSH YOU LIKE THIS!
AARGH...
BUT STILL...
IT WOULDN'T BE MUCH FUN TO FINISH YOU OFF SO EASILY...

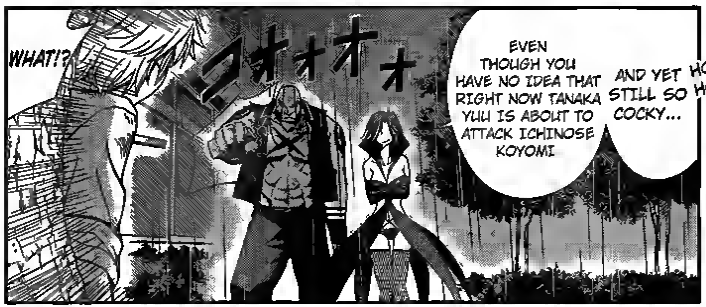
YOU'VE GONE AND GOT US MA-AAAD!!!
DAM-MIT...
...UGH.
RECENTLY WE'VE BEEN HAV-ING LOADS OF THESE SUDDEN DOWNPOURS, RIGHT?
Y-YOU'RE RIGHT THERE...

……
ドッ
ドッ
ドッ
ドッ
IT'S STRANGE...
YEAH, I'M SURE SOMETHING IS NOT RIGHT WITH ME...!?

HEY YUU-CHAN.
WON'T YOU STOP BY AT MY HOTEL?
TO HER HOT-EL!?
COME ON I TOLD YOU THAT I'LL BE STAYING THERE TEMPO-RARILY UNTIL THE HOUSE MOVING IS FINISHED
IT'S CLOSE, AND IT HAS A COMMUNAL DRYER
OH...
AH, BU WAIT . WE'D STILL BE ALONE IN A HOTEL TO-GETHER
THAT'S FAIR ENOU-GH
WELL, IF THAT'S DECIDED, LET'S RUN THERE!
SURE

AAA AH!
WE CAN'T DO THIS, KOYOMI-CHAN...!!
I CAN'T TRUST MYSELF NOW...

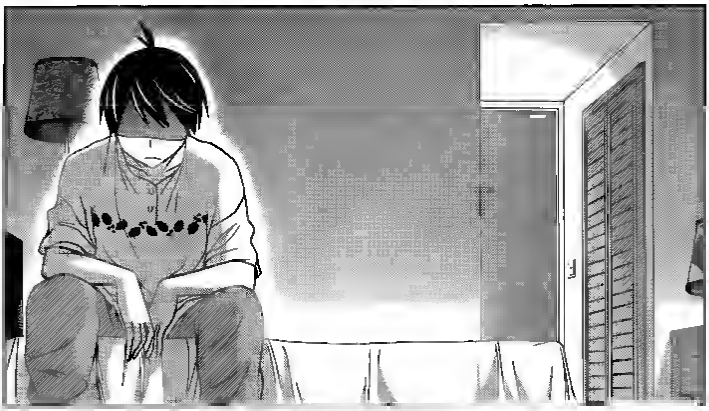

THIS BROAD IS SICK IN THE HEAD...
.....
OH, THIS IS TURNING ME ON...
SERVES YOU RIGHT, TATSUMI RAITO...


WHAT!?
ゴォォォォ
EVEN THOUGH YOU HAVE NO IDEA THAT RIGHT NOW TANAKA YUU IS ABOUT TO ATTACK ICHINOSE KOYOMI
AND YET HO HO STILL SO COCKY...

UGH!
ARR-RRGH ...!!
DAMN YOU! WHAT DID YOU MEAN BY THAT...
ドス
IS THIS REALLY THE TIME TO WORRY ABOUT OTHER PEOPLE?

...WELL OK.
I'LL GIVE YOU A NICE THOUGHT TO TAKE TO YOUR GRAVE.
TANAKA YUU IS CURRENTLY UNDER THE INFLUENCE OF OUR POWER USER, "POLLINATOR".
POLLINATOR CAN SCAN THE GENETIC INFORMATION OF WHOEVER SHE "CONTACTS" WITH
THE PERSON SHE COMES INTO CONTACT WITH CAN BE PROGRAMMED TO BE INSTINCTIVELY ATTRACTED TO SOMEONE AT A GENETIC LEVEL
IN OTHER WORDS,
AS TANAKA YUU IS WITH ICHINOSE KOYOMI,
THEY'RE GOING TO BECOME UNCONTROLLABLY TURNED ON...!!

>> SEE YOU IN THE NEXT CHAPTER

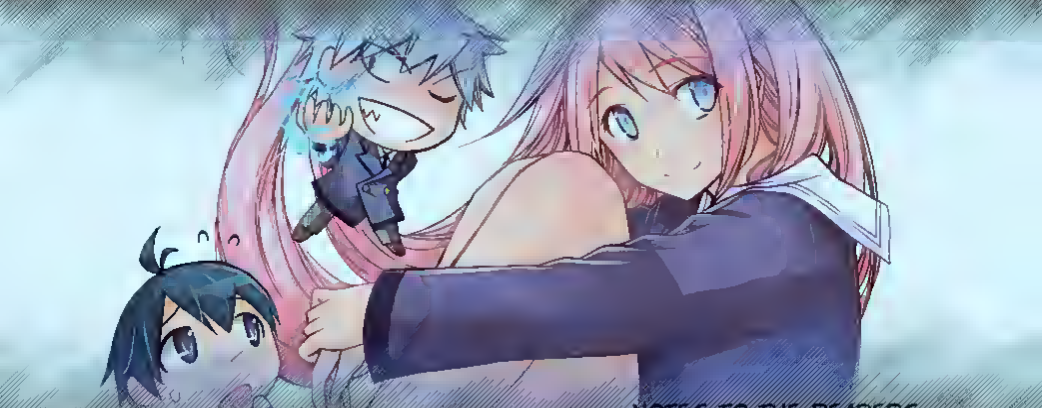


RAITO IS IN DIRE STRAITS FROM A SIMULTANEOUS ASSASSIN ASSAULT! WHAT WILL YUU DO UNDER THE POLLINATOR'S EFFECT...!? VARIOUS DANGERS ALL IN THE NEXT CHAPTER!!

KISS SCANS

TADASHII KODOMO NO TSUKURIKATA!

BY MORITA MARIO & KURODA TAKAYOSHI



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